



ART SUMMER STEP-UP WORK

Part 1: Artist Research

“Great artists are able to pull inspiration from multiple sources. They can adapt and evolve their style to fit the project they are working on in the moment. They are always willing to learn from others to become better”

Austin Kleon | Steal Like an Artist

Your 2 years of A level art will be a cycle of seeking inspiration, experimentation and creation. It is time to jump on that wheel now!

Although instagram and pinterest are great ways to seek inspiration, and certainly the most common way of consuming art and imagery today, art in galleries and art publications is considered more reputable because it has been selected and curated by seasoned professionals in the art world, and is presented in a more thoughtful and curated way than that found on social media.

We would like you to select 4 artists from the websites listed on the right to bring with you on your first day with us in September. Please produce an A4 page for each artist including their name, images of their work and a couple of sentences about what drew you to their work.

Assessment Objective:

AO1 (develop) and AO3 (record)

Attribute:

**THINK
CREATIVELY** 

Places to look:

thisiscolossal.com

tate.org.uk

moma.org

booooooom.com

juxtapoz.com

thisisnthappiness.com



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Part 2: Exhibition

“The only way to understand painting is to go and look at it.”
Pierre-Auguste Renoir

A large part of our course is experiencing art in real life. While the internet can be a valuable resource for researching and exploring art, there is no substitute for experiencing the scale, texture, and physical presence of the artwork. This simply cannot be fully captured through a screen.

This firsthand experience can deepen your understanding and appreciation of the work. What is more, being in the presence of great art can be inspiring and motivating, sparking creativity and pushing you to explore new ideas and techniques in your own work.

For the second part of your step-up work, we would like you to see an exhibition. There are lots of great, free public art spaces in the local area (right), or feel free to go somewhere new if you are away on holiday somewhere exciting! Please gather photos, notes, brochures and ideas ready to discuss when we meet in September.

Assessment Objective:
AO1 (develop) and AO3 (record)

Attribute:

**ADAPT MY
APPROACH** 

Places to visit:
Nottingham Contemporary
NAE
Lakeside Arts
Bonnington Gallery
Derby Quad
Backlit