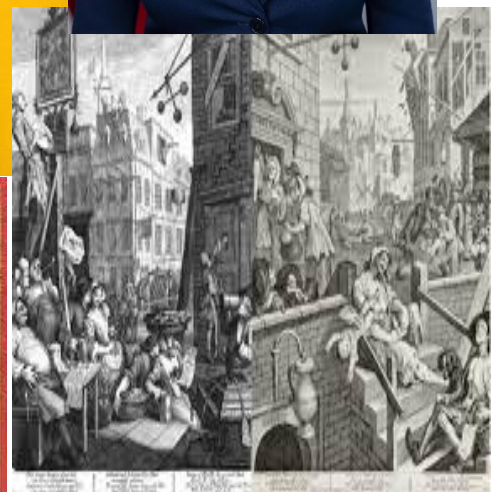
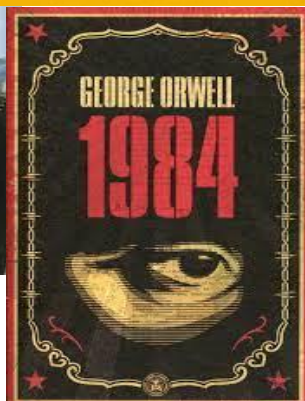
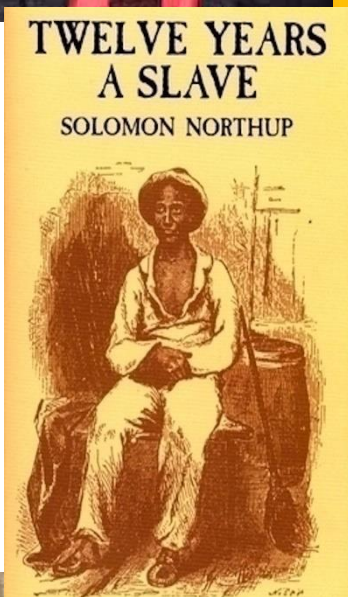
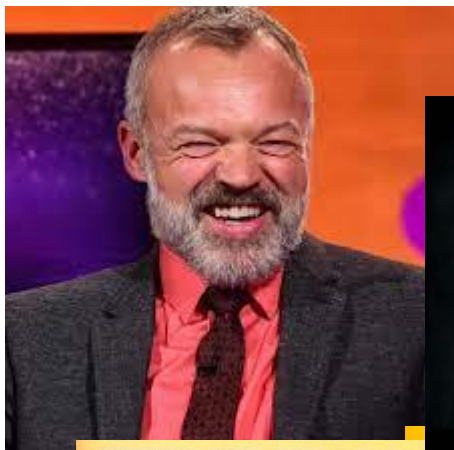


Bilborough College July 2021



English Language A-Level

Contact:

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We follow the Eduqas specification:

https://www.eduqas.co.uk/qualifications/english-language-as-a-level/#tab_overview



Here are the components and some of the text types that we look at for each part of the course.

<p>Component 1: Language Issues (30%)</p> <p>Assessment: Two-hour exam</p> <p><u>Question 1</u> - compare two transcripts</p> <p><u>Question 2</u> - discuss a language issue about power, situation, standard and non-standard English or child language acquisition</p> <p>Text types: Interviews, chat shows, political speeches, stand-up comedy, comedy sketches, spontaneous, conversations, TV shows, reality TV, adverts, newspapers.</p> <p>We also study different theories and theorists linked to spoken discourse in this section of the exam: Fairclough, Grice, Leech, Spender, Tannen, Joos, Coates, Trudgill, McWhorter, Brown & Levinson.</p>	<p>Component 2: Language Change Over Time (30%)</p> <p>Assessment: Two hour and fifteen-minute exam</p> <p><u>Question 1a</u> - specific changes in the English Language from 1500.</p> <p><u>Question 1b</u> - compare three texts from 1500 to the modern day.</p> <p><u>Question 2</u> - compare examples of 21st century English.</p> <p>Text types: Language change: Newspapers, diaries, letters, travel texts, guidebooks, novels.</p> <p>21st Century: email, text messages, Twitter, Facebook, Instagram, Snap Chat, WhatsApp, YouTube comments.</p>
<p>Component 3: Creative and Critical Writing (20%)</p> <p>Assessment: One hour and forty-five-minute exam</p> <p><u>Question 1</u> - write two creative pieces that are either fiction or non-fiction (350 words)</p> <p><u>Question 2</u> - write a commentary on one of your creative pieces.</p> <p>Text types: Fiction - crime, dystopian, romance, spy fiction, mystery, monologues.</p> <p>Non-fiction: Blogs, How-to guides, biography, news reports, adverts, radio programmes, travel guides.</p>	<p>Component 4: NEA Language and Identity (20%)</p> <p>Assessment: Coursework</p> <p>Question: An investigation into language and identity.</p> <p>Examples of previous titles: Investigate and analyse the ways in which the identity of Meghan Markle is constructed in tabloid articles and her speeches. Investigate and analyse the ways in which an identity of the England national team is created in newspapers. Using speeches, investigate and analyse the ways in which a gendered political identity is created by Theresa May and Donald Trump when discussing the Manchester terrorist attack.</p>

English Language work for September

Component 2 - Language Change Over Time



1. Identify examples of these terms in both texts:

Term	Text A	Text B
Common noun		
Proper noun		
Abstract noun		
Dynamic verb		
Stative verb		
Adverb of manner		
Adjective		
Rhetorical question		
Direct address		
Conjunction		

2. Look at Text A. Write down all the changes in spelling, grammar and punctuation that you can identify.

	TEXT A
Spelling	
Grammar	
Punctuation	

3. What are the key features of an advert? What are the key features of an informational web page?

	TEXT A	TEXT B
Genre Features		

4. How has life changed in Britain from the 18th to the 21st century regarding the content of these two texts? What is daily life like? What is important to each target audience? Have our opinions and habits changed regarding health and beauty?

OPTIONAL: Compare and contrast both texts as examples of adverts over time. You need to use quotations and terminology to support your points. 300 words.

TEXT A (from the Weekly Journal, or The British Gazetteer)

ADVERTISEMENT

4 February 1727

To prevent the Publick's being impos'd upon by Counterfeits, The True, Original, Royal, Chymical Washballs, which have been sold upward of twenty years, at the corner of Pope's-Head-Alley, over against the Royal-Exchange in Cornhill, are still continu'd to be sold by John Lambert, gloveseller, who will attest them to be the very Original Washballs, and assert it with an affidavit if requir'd, notwithstanding any thing that may be falsely publish'd by his adversary to the contrary; he is remov'd from the corner of Pope's-Head-Alley, two doors higher, to the Sign of the Flower-de-luce, joining to the Royal Union Coffee-house. These balls have not the least grain of mercury, or any thing pernicious; but are highly recommended by those that use them for beautifying the hands and face and making the skin so soft and smooth as not to be parallel'd by wash-powder, or cosmetic, &c. and is a real beautifier of the skin, by taking off all deformities, tetter¹, ring-worms, morpew², sunburn, scurf, pimples, pits, or redness of the small-pox, keeping it of a lasting and extreme whiteness. It soon alters red or rough hands, and is admirable shaving in the head, it not only gives an exquisite sharpness to the razor, but so comforts the brain and nerves as to prevent catching cold, and is of a grateful and pleasant scent. They are sold only by Mr. Lambert, as above, and at Mr. King's Toy-shop, in Westminster-Hall. Price one shilling each, and allowance by the dozen. Beware of counterfeits. Mr. Lambert likewise sells all sorts of gloves wholesale and retail, mens velvet-caps, night-caps, &c. wig-bags, ribbon, silk-handkerchiefs, &c. As also mens and womens stocking; all at reasonable rates.

¹herpes eruptions

²skin blotches

TEXT B (From Lush website <https://uk.lush.com/article/how-use-bath-bombs-bubble-bars-jelly-bombs-and-bath-oils>)

Love dipping into deep mounds of cloud-like bubbles but hate leaving a trail of packaging behind you? The following bath products strip off unnecessary bottles and wrappers, so that you can delve into divine, waste-free baths. Your conscience will be as clean as your skin.

Let's get ready to crumble!



From big, boldly scented bubbles to more subtle suds, naked bubble bars are oh so easy to use! Bubble bars shake up the notion of liquid bubble bath, taking many different colours and forms to create a unique experience. Product Inventor and Co-founder Helen Ambrosen explains: "Creating solid bubble bars turned into an art form. You could make all sorts of shapes, all sorts of sizes, but also you didn't need a synthetic preservative." From candy sweet, fresh and green or dark and earthy, there's a bubble bar for all the family.

Simply crumble the bar under running water, swish, and relax in lashings of trouble-free bubbles. Most bubble bars are perfect for one blissful bath, so you don't need to worry about using too much or too little.

Bigger bars, like The Comforter and Blue Skies And Fluffy White Clouds, are good for more than one use, so crumble as much as you crave under the tap and store the rest in a cool, dry place ready for when the mood takes you. The more you use, the bigger the bubbles!

For a bar that lasts a little longer, a reusable bubble bar is the answer. Pink Flamingo can be twirled into your bath water until it is brimming with beautiful bubbles. Then whipped out of the water and into a cool, dry place ready for you to summon splendid suds again.

Izzy wizzy let's get fizzy

If bubbles aren't your bag but you're fanatical about fizz, perhaps a bath bomb is for you? These solid orbs packed with beautifully scented essential oils, lustres and kaleidoscopic colours will transport you to new dimensions. Get lost in thick forests or jetted deep into the cosmos, all whilst sitting in your bath tub.

Once you are ready to embark on a bathtime adventure, simply run your bath and climb aboard. Place your chosen bath bomb in the water and get lost in its whirling, twirling wonder.

Why not celebrate your out of this world experience by creating your own bath art?

Five minutes peace

Bath oils and melts are made for tranquil baths. Sink into deeply soothing waters and let rich organic shea and Fair Trade cocoa butter glide over your skin, lulling you into deep repose. Unwind knots that have gathered through the day, embrace hydrated skin, breathe in aromatic essential oils and let the day's tension fall from your shoulders. Rolled in dried petals or lustres, these melts will paint coloured oil patterns in the water and release celestial scents. Choose one, or select a pick 'n' mix, to dip into when you need some well deserved 'me' time.

One bath oil or melt is all you need for five (or 50) minutes' peace. Let the tap run over the oil until it turns into melty goodness, releasing clouds of fragrance. The ultimate reward after a long day!

Optional Suggested Tasks

Component 1

- **Collect examples of words and phrases you say but your parents don't**
- **Watch each of these programme types and take a note of the language used by the speakers -**
 - ❖ **news programme [local or national]**
 - ❖ **soap opera [Eastenders, Coronation Street]**

- ❖ chat show [Graham Norton]
- ❖ commentary on a live action event [Wimbledon, football match; cricket match]

Component 2

- Research advertisements in the 1700s [18th century]. The Wikipedia entry is a good start.
- Find two examples of advertisements from this time and make a note of the similarities to the 'Washballs' advert above. If you search using images you should find some. Take care that Google has done its job properly and they are actually from this time.
- Research the twitter posts of the royal family @RoyalFamily how far do they follow the expected conventions?

Component 3

- Commit to reading a fiction book over the summer. Or even better two- one in a genre you love and one you have not tried before.

Component 4

- Choose one of these and take notes on how they are represented in the public sphere e.g. TV, social media - what identity is created for them?
 - * Britney Spears
 - * Boris Johnson
 - * Exam students GCSE or A level
 - * Lebron James and / or Scarlett Johansson

Terminology is an essential part of the course across all the components. You can join our Memrise group to learn and revise the key terminology.

Bilborough English Language Induction:
<https://app.memrise.com/group/457053/>

