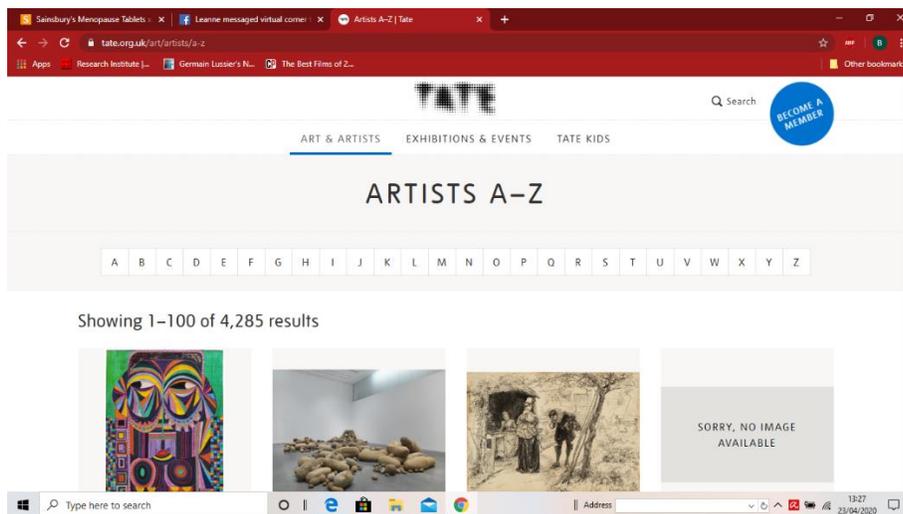


A-Level Art & Design - Enrolment Task

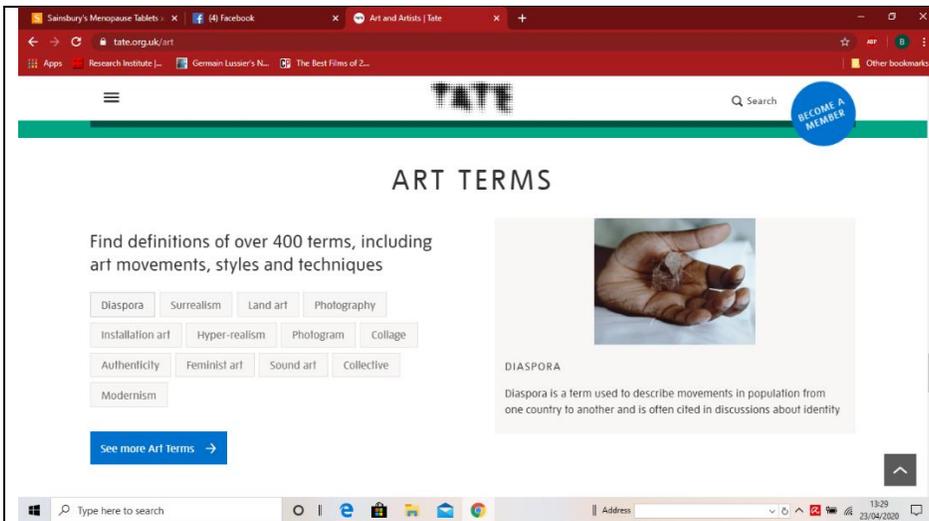
With online platforms like Instagram and Pinterest growing there has never been more access to art for people to view. This is a very good thing and because it operates in real time can be key in its response to current cultural issues, it is becoming the main way we consume art and imagery. The art that is found in art galleries like the Tate, MOMA, and Guggenheim etc. is also important to seek out. The art in galleries like these can broaden our perceptions of the world dealing with social, emotional, political, spiritual or philosophical ideas or creating a sense of aesthetic in ways we have never come across before. Art is our way of reflecting on and critiquing the world we live in, arguably, that has never been more important. Part of engaging with art is pushing ourselves out of our comfort zones, dealing with new and big ideas.

We would like you to choose 4 artists (more if you like) from the Tate website <https://www.tate.org.uk/> and create a page of research on each (in a sketchbook or digitally) with the images you like of their art and some reasons why you like it written in note form on each page.

Ways of browsing the artists are through the 'art and artists A to Z' from the main page:



Another way you can access artwork whilst learning about the context of the art you like is through art terms:



We also recommend gallery visits and first-hand experience of art if possible. We have a number of galleries in the Nottingham and Derby area that can help you to build on your knowledge and appreciation of art and artists, please document any visits you manage to go to and bring this all with you in September.