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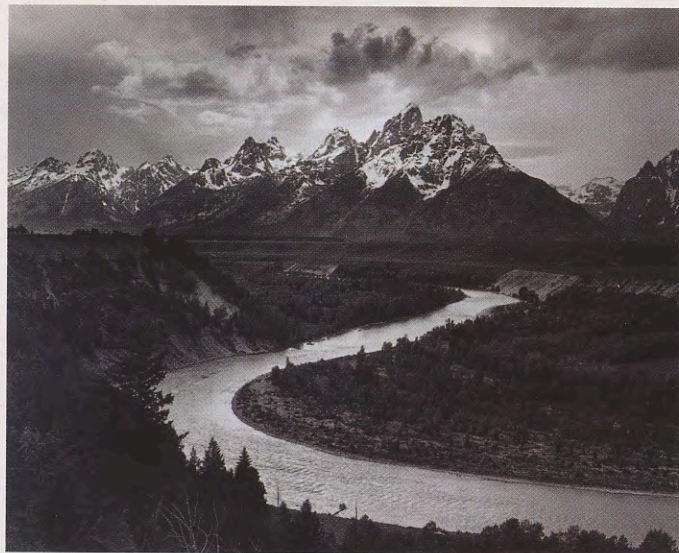
PHOTOGRAPHY HEROES

"You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved." Ansel Adams

Our work is continuously influenced by our experiences, our inspiration drawn from what we've seen – it's a key part of the creative process. So we asked you, the readers, to tell us the names of your photography greats – those who have changed and shaped the photographic world for the masses and for individuals, past and present. Great work requires great inspiration. Whether it's in fashion, news, portrait or wedding photography, we all have our heroes.

Some of these names are famous and others unknown, they're people from the past and present and from all corners of the world – in no particular order, here are your photography heroes.

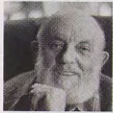
Tell us your photo heroes #PPheroes



Ansel Adams

1902 – 1984 Born in California, USA

Grand Teton National Park,
Wyoming, USA, 1942.



American landscape photographer Ansel Adams broke into the photographic community's consciousness following the publication of his first portfolio, *Parmelian Prints of the High Sierras*. Including his famous image 'Monolith, the Face of Half Dome', the portfolio was a huge success and marked the beginning of a very long career. He won a number of awards including the Doctor of Arts award from both Harvard and Yale and was inducted into the California Hall of Fame in 2007. He died in 1984 from cardiovascular disease.

www.anseladams.com

Diane Arbus

1923 – 1971 Born in New York, USA

Diane Arbus was best known for her black and white square images of people whose normality seemed "ugly or surreal". She photographed dwarfs, nudists, transgenders, giants and circus performers, believing that the camera could be a little bit "cold, a little bit harsh," but that it was honest and revealed the truth about a person. Arbus wanted to show people's true flaws, no matter their appearance. She worked with her family in their commercial photographic business for the likes of *Glamour*, *Vogue* and *Harper's Bazaar*. In 1956 she quit the commercial photography business and shot editorial and switched to using a twin-lens reflex Rolleiflex, which produced her recognisable square images.

A year after she committed suicide in 1971, Arbus became the first American photographer to have work featured at the Venice Biennale. Her life turned into a fictional film in 2006 called *Fur*, starring Nicole Kidman. Arbus was awarded a Guggenheim Fellowship in 1963.

www.diane-arbus-photography.com

Staff Choice: Emma-Lily Pendleton – Diane Arbus

Diane Arbus was an incredible photographer but it's her open compassion and warmth towards her subjects that draws me to her. She took photos of "freaks" (I'm sure that word was more politically correct at the time!) and although people have criticised her work for casting marginalised people in a negative light, I like that she makes no apology for who they are. Her pictures aren't always flattering but sometimes, life isn't.



Eve Arnold

1912 – 2012 Born in Philadelphia, USA



Photography's darling, Eve Arnold paved a path for portraiture and photojournalism and captured some of history's most iconic imagery. Immersed in photography at the age of 34 while working at a photo-finishing plant in New York, she went on to study the craft in 1948 at the New School for Social Research and soon became associated with Magnum Photos, standing as their first female photographer. Her colleagues at Magnum reminisced: "Her first photo story documented fashion shows in segregated Harlem, New York, in the 1950s and was the work that would gain the attention of Henri Cartier-Bresson and her inauguration into Magnum Photos."

Hollywood starlet Marilyn was her muse until her last film *The Misfits*, producing some of Arnold's most famous works. She became one of *Life* magazine's best photographers before moving to London to work for *The Sunday Times*. Other famous portraits include that of The Queen and Malcolm X, shooting worldwide for the print media. Despite her legacy of fine, high-quality images, she was once quoted saying: "It doesn't matter if you use a box camera or you use a Leica; the important thing is what motivates you when you are photographing." This insight complements her idea that: "If a photographer cares about the people before the lens and is compassionate, much is given. It is the photographer, not the camera that is the instrument." Eve was awarded a Lifetime Achievement Award by the American Society of Magazine Photographers, she was a fellow of the Royal Photographic Society and awarded Master Photographer – the biggest acclaim a photographer can receive. Her last acclaim was the Order of the British Empire in 2003. She passed away peacefully last year, ➡

www.magnumphotos.com

Above: US actress Marilyn Monroe resting between takes during a photographic studio session in Hollywood, for the making of the film *The Misfits*. 1960.



Jeff Ascough

Born 1967 in Lancashire, UK

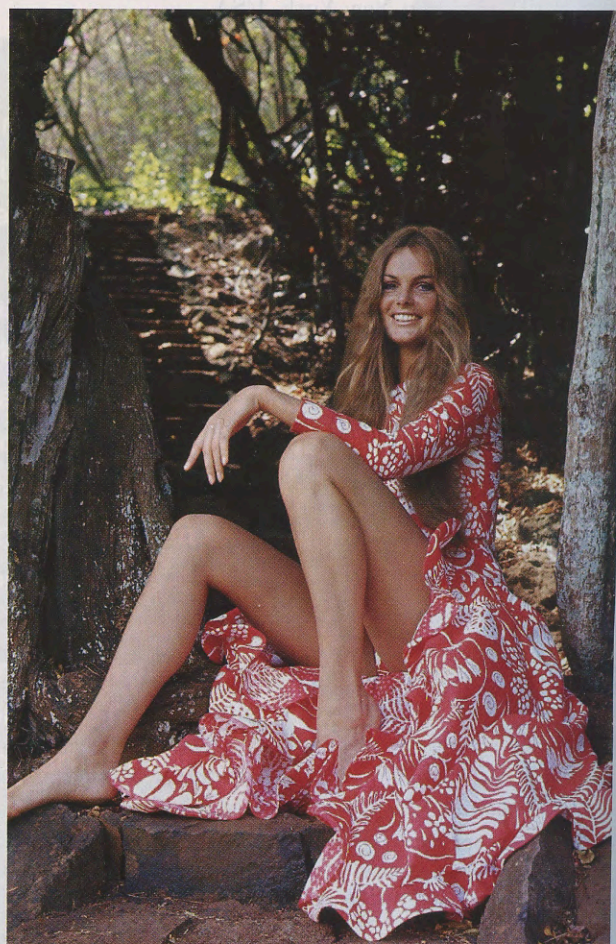


Jeff is a celebrated British wedding photographer who has been capturing the big day of many celebrities across the movie, music, TV and sporting worlds for over 20 years. Jeff

has won over 170 industry awards for his work. He still prints his own work and is an acknowledged expert in digital black and white photography. He was chosen to mentor legendary war photographer Don McCullin CBE as he took his first steps into the digital world of photography. Since 2008 he has been an international Ambassador for Canon.

Jeff uses two Canon 5D Mark III bodies, 35mm f/2 IS, 24mm f/2.8 IS, 85mm f/1.8 and a 135mm f/2L. "I started working for my parent's studio in 1989. They needed someone to take portraits and run the studio, I was between jobs and contemplating going to university to study psychology. I never did go in the end! The photography thing seemed like a good idea at the time but I had no interest in it up until that point. I guess inspiration is a funny thing. I've been inspired by many things over the years; great photographers, art, music. The most inspirational thing that happened to me in recent years was working so closely with one of my heroes, Don McCullin, in France last year. It totally re-energised me as a photographer, just being around a living legend and being able to mentor him. If you ask what drives me; I am hugely competitive and always want to be the best."

www.jeffascough.com



Right: Model Jean Shrimpton wearing Oscar de la Renta's long floral beach coat with a deep ruffled hem; Hair by Suga with Trovar-Tresses hair pieces.

Richard Avedon

1923 – 2004 Born in New York, USA

Avedon was an American fashion and portrait photographer whose work is said to have defined the world's image of style, beauty and culture for the last half-century. Before becoming a photographer he served in the US Merchant Marines between 1942 and 1944 – the following year he was signed as a staff photographer for *Harper's Bazaar*, where his career flourished. With contracts with *Vogue* soon after, he was named as one of the world's ten greatest photographers by *Popular Photography* magazine, 13 years after starting out in the industry. Avedon worked with the likes of Marilyn Monroe and Audrey Hepburn, but also dabbled in documentary photography and in 1969 photographed the anti-war movement across America before joining *The New Yorker* as the first staff photographer at the magazine. Awarded the Lifetime Achievement Award in 1989 from the Council of Fashion Designers of America, he also gained critical acclaim when given the Erna and Victor Hasselblad Foundation International Photography Prize in 1991 and the Royal Photographic Society's 150th Anniversary Medal in 2003, before passing away while on assignment in Texas in 2004. The Richard Avedon Foundation was founded shortly after. In his most recent exhibition *Avedon: Women*, held at the Gagosian Gallery in London until 26 October, a selection of photographs from The Richard Avedon Foundation from the 1960s and 1970s will be on display. The collection specifically focuses on images of women in motion including Jean Shrimpton, Malgosia and Gisele Bundchen. The exhibition is then to be showcased at the Gagosian Beverly Hills in November 2013.

www.richardavedon.com

Right: Veruschka dress by Bill Blass, New York, 4 January 1967.

© THE RICHARD AVEDON FOUNDATION



David Bailey

Born 1938 in London, UK



If you asked 100 people to name a famous photographer, there is no doubt that the name David Bailey would be close to the top of that list. Inspired by the works of Henri Cartier-Bresson and Picasso, Bailey bought his first camera in 1957, a time when he was "smitten and gradually the prospect of becoming a photographer became less remote, perhaps even attainable." At the age of 22, after finishing his national service and assisting photographer John French, Bailey became a freelancer for British *Vogue*, photographing the likes of designer Mary Quant, Marianne Faithfull, Twiggy and Jean Shrimpton. His name became as famous as the models that sat for him – his fashion photography encapsulated the swinging sixties and the shift in culture moved through black and white to colour prints, producing some of the world's most iconic images to date. Following his first *Vogue* cover in 1961, Bailey went on to shoot 47 covers up until 1992. He became renowned for his use of the white background in his studio, with his most iconic images including that of Andy Warhol, Michael Caine and The Kray Twins.

At the height of his career, Bailey shot 800 pages of *Vogue* editorial in one year and in 2001 was awarded a CBE, followed by a Honorary Fellowship and Centenary Medal from The Royal Photographic Society. His last London exhibition was entitled 'David Bailey's East-End Faces'. ♦♦

www.vogue.co.uk/person/david-bailey



Sir Cecil Beaton

1904 – 1980 Born in Hampstead, UK

Sir Cecil Beaton was an English portrait, war and fashion photographer who also dabbled in interior design and costume design for films and theatre.

His passion for photography is said to have begun with postcards of society ladies that came with the Sunday newspapers. In the mid 20s, he was hired as a staff photographer for *Vogue* and *Vanity Fair* where he developed what was considered to be an unusual style of posing his subjects in front of unusual backgrounds. He set up his own studio and using a Kodak 3A folding camera photographed the likes of Daisy Fellowes and later, Winston Churchill in his war period. He photographed the royal family regularly for official publication, including the wedding of the Duke and Duchess of Windsor. His portfolio of work has influenced many, including great names such as Angus McBean and David Bailey.

www.vogue.co.uk/person/cecil-beaton

Left: Actress Audrey Hepburn, wearing an Edwardian bowler hat of brushed Melusine by Givenchy.

Jason Bell

Born 1969 in London, UK



Portrait photographer

Jason Bell first picked up a camera at the age of five.

He worked tirelessly at his

passion for photography while studying politics, philosophy and economics at Oxford University, graduating in 1990. His famous works come in the form of film posters including *Billy Elliot*, *Love Actually*, *About a Boy*, *Bridget Jones 2*, *The Golden Compass* and *Inkheart*.

Jason has received awards for his work including the Royal Photographic Society's Terence Donovan Award for outstanding contribution to photography, The New York Photo Awards' Best Advertising Image and the Best British Black and White Photographer. Jason has published four books, from which a selection of images were exhibited at the National Portrait Gallery in London. He was awarded an Honorary Fellowship of The Royal Photographic Society in 2011. ♦♦

www.jasonbellphotos.com



Actress Emily Blunt.

© JASON BELL

100 PHOTOGRAPHY HEROES



Jim Brandenburg

Born 1945 in Minnesota, USA



Jim Brandenburg is an environmentalist and one of the world's most celebrated nature photographers. He started his career working as a photojournalist for the Worthington Daily Globe and went on to submit his work to the National Geographic Society as a freelance photographer. In 1978 he became a contract photographer for *National Geographic* magazine, where he stayed for an impressive 30 years.

www.jimbrandenburg.com

Guy Bourdin

1928 – 1991 Born in Paris, France



Bourdin was one of history's most influential fashion photographers. Born in the fashion capital of the world, Paris, Bourdin began his photography career in an unexpected place by enrolling in military service with the French Air Force (ALA). In 1950 he held his first exhibition before moving on to exhibitions showcasing works from Man Ray. Five years later he had his first fashion images printed in French *Vogue* before moving on to Italian *Vogue* and then British *Vogue* between 1972 and 1974. In 1980 Bourdin shot a calendar for Pentax, before coming towards ending his career in the late '80s and terminated his contract with French *Vogue* in 1988. He received the Infinity Award from the International Center of Photography, presented to him by Annie Leibovitz for a 1987 Chanel advert.

www.guybourdin.org

Harry Benson

Born 1929 in Glasgow, Scotland



Harry James Benson is a portrait photographer who has photographed the likes of Michael Jackson, Elizabeth Taylor and most prominently; The Beatles. His images have appeared in publications including *Vanity Fair*, *People* and *The New Yorker*.

Benson has held countless exhibitions, taken over 100 cover shots for *People* magazine, published several books and has been awarded a Lifetime Achievement Award at the Scottish Press Photography Awards. ♦♦

www.harrybenson.com

Above: The Beatles arriving at JFK Airport with Benson right behind them, February 7, 1964

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His Royal Highness the Honourable Chief Nyalugwe is a coordinator for the farmers. Farmers in Zambia work together with COMECO to grow ground nuts to be used in the production of peanut butter. Previously many of them were poachers who hunted to sustain their families, but they remained impoverished. Coordinating with COMECO has allowed them new ability to generate wealth and also stop poaching. This dual action intervention by COMECO is changing farming life in this region of Zambia.



Marcus Bleasdale

Born 1968 in the UK



Marcus Bleasdale is a British photojournalist whose work covers human rights issues and conflicts. His work has been shown in some of the world's most prestigious buildings including the United State Senate, the United Nations and the UK's Houses of Parliament. He has addressed lots of issues including the conflict within the borders of the Democratic Republic of Congo.

Marcus uses two Canon 5D Mark III bodies, a 50mm f/1.2, 35mm f/1.4 and a 24-70mm f/2.8. For filming he uses a 24-105mm f/2.8. "My route into photography was an unconventional one," explains Marcus. "I studied business and economics and then started a career in investment banking. After several years, I decided this was not the life for me. I was scared of being in front of the same computers and telephones 20 years later, seeing and experiencing nothing else. So I left and started working in regions of conflict, looking at those conflicts from an economic perspective. I studied a one year post grad at the London College of Printing (LCP), as it was known then, now it is the London College of Communication, University of the Arts London. Whilst I was there I won the Ian Parry Young Photographer Award. That gave me the opportunity to explore and learn more about the industry. I spent the following 15 years documenting different conflicts on the African continent."

Throughout those years Bleasdale has lived through many a memorable experience, including the outlandish: "I think sending a photograph to *Professional Photographer* magazine in 1995 and getting a polite but firm letter saying my work was rubbish was one of them! But then I think getting out of bed in the middle of Congo DRC every day for years to document the desperate conflict, record the human rights abuses and make sure that people see it, has been 15 years of the most outlandish and yet rewarding life I could live in the photography world."

In terms of his most successful work, Bleasdale says: "Definitely the documentation of the conflict minerals and the rape of the Congolese nation since 1999. In 2004 I was part of a Human Rights Watch Report that forced Swiss companies to withdraw from purchasing illegal gold in the region. It showed me what photography could do, and I have been on the same journey ever since." Marcus was inspired by the likes of Eugene Smith, Capa and Cartier-Bresson, but was also greatly influenced by Philip Jones Griffiths, a close friend and mentor. Tom Stoddart, who is still a close friend and mentor, also plays an important role to him. "Both were significant in influencing me and my direction," says Bleasdale. "They have both been a terrific tour de force in our industry. I still remember what Philip told me what photography was to him and it is what I try to live by. 'To me, there is no point in pressing the shutter unless you are making some caustic comment on the incongruities of life. That is what photography is all about. It is the only reason for doing it.'" ♦♦

www.marcusbleasdale.com

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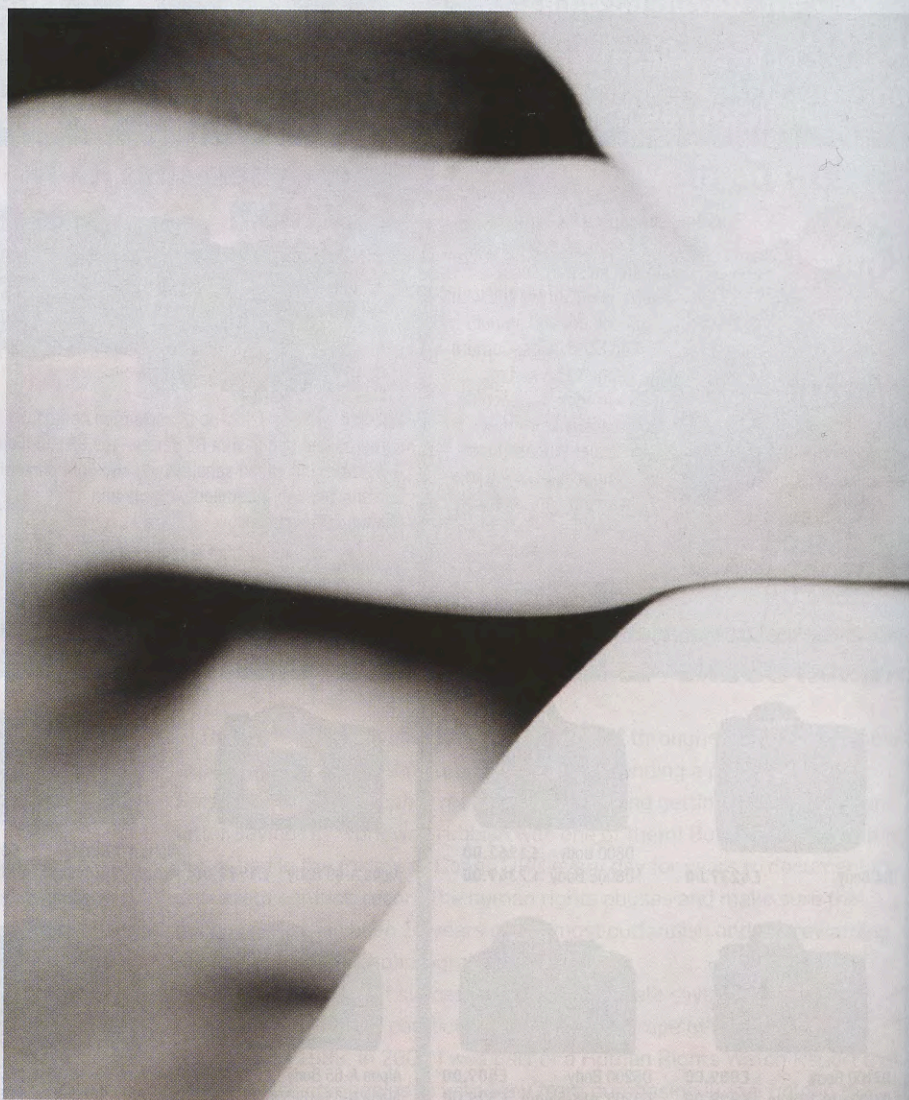
Bill Brandt

1904 – 1983 Born in Hamburg, Germany

Brandt was a photographer and photojournalist known for his high-contrast images of British society. After starting his career in Paris in 1929, he moved on to London's West End where he photographed the suburbs and the slums. He documented the lives of families as well as public houses, prisons and theatres. He later went on to photograph miners in the industrial depression. "My most successful picture of the series, probably because it was symbolic of this time of mass unemployment, was a loose-coal searcher in East Durham, going home in the evening. He was pushing his bicycle along a footpath through a desolate wasteland between Hebburn and Jarrow. Loaded on the crossbar was a sack of small coal, all that he had found after a day's search on the slag-heaps. I also photographed the Northern towns and interiors of miners' cottages, with families having their evening meal, or the miners washing themselves in tin baths, in front of their kitchen fires," said Brandt in an interview published in *Camera*, London in 1948.

Moving from documentary to nudes, Brandt changed his perspective: "I let myself be guided by this camera, and instead of photographing what I saw, I photographed what the camera was seeing. I interfered very little and the lens produced anatomical images and shapes which my eyes had never observed."

www.billbrandt.com



Right: Nude, London 1958.

Jane Bown

Born 1925 in Dorset, UK



Jane Bown is a British portrait photographer best known for her work at *The Observer* newspaper and her critically acclaimed portraits of celebrities. Bown works primarily in black and white, using natural light and a 40-year-old film camera. She's photographed hundreds of subjects including Margaret Thatcher, John Lennon and she took Queen Elizabeth II's 18th birthday portrait.

Brassai

1899 – 1984 Born in Brasov, Romania

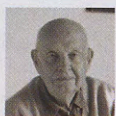


Brassai (a pseudonym of Gyula Halász) was a Hungarian photographer who rose to fame in France following World War I.

Brassai was originally a painter, who turned his creative hand to writing, sculpture and cinema. But it's his work as a photographer which he is celebrated for. He was a member of the Paris's elite – socialising alongside Miller, Picasso, Satre and Cocteau. He used the streets of Paris as inspiration, capturing the essence of the city. Its secrets and inhabitants including prostitutes and hoodlums feature in his often moody and gritty photographs, captured largely at night.

Henri Cartier-Bresson

1908 – 2004 Born in Chanteloup-en-Brie, France



First interested in the art movement Surrealism, Henri converted his passion to photography while travelling in Africa in 1931, hunting and taking photographs with a simple Brownie he had received as a gift. He bought his first Leica camera on his return and it became his camera of choice forever after. In 1933 he held

his first exhibition in New York.

Some of his most compelling images come from his POW series – he tried three times to escape and subsequently joined an underground organisation helping prisoners and escapees in 1943. His work has won many awards in his lifetime including the Overseas Press Club of America Award, the A.S.M.P. Award, the Overseas Press Club of America Award, the Prix de la Société Française de Photographie, the Overseas Press Club of America Award, the Novecento Premio and the Grand Prix National de la Photographie.

Julia Margaret Cameron

1815 – 1879 Born in Calcutta, India

Julia Cameron was given her first camera by her eldest daughter at the age of 48. But having previously been involved in photographic processes such as printing, making albums and modelling, she was no stranger to the photographic world. She turned her coal store into a dark room and a glass-enclosed chicken house became her studio.

She was often criticised for her unusual technique of purposefully smudging prints, printing from cracked negatives, scratching away the emulsion from others and using out-of-focus effects. Yet she won a gold medal in Berlin and numerous honourable mentions for her work. Being a devout Christian, her work often reflected religious figures in her efforts to achieve high art and idealism.



Above: Westminster Cathedral.

Jimmy Chin

Born 1973 in Idaho, USA



Climber, mountaineer, skier, director and photographer – it's no wonder that Jimmy's clientele list features the likes of The North Face, Rolex and *National Geographic* magazine. Working in the industry for the past decade,

he has documented the ascents of unclimbed alpine towers and ski descents at the top of Everest – he's now one of the most sought after adventure sports photographers of our time. Jimmy has won numerous awards for his work including the Lowell Thomas Journalism award and the American Society of Magazine Editors' sports and adventure award. Lugging his camera equipment into situations which have proven death-defying, his most recent commission for *National Geographic* was a photo assignment on Yosemite. It is one of the magazine's top ten most viewed online galleries in their history. Speaking of his photography, Jimmy Chin says: "It's about sharing stories that inspire people, highlight the infinite human spirit and open people's eyes to a different world."

www.jimmychin.com

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Paul Clarke

Born 1968 in the UK



Paul Clarke is a commercial photographer specialising in news, features and portraiture. He's been commissioned to cover many events in the politics and technology sectors and was the in-house new-media photographer for the

Labour Party Conference 2011.

Paul works with Canon 5D Mark III's with a good, full range of L Lenses. "My favourites are the 24mm T/S f/3.5 and the sumptuous 85mm f/1.2 – amazing colours," Paul explains, before going on to describe his sudden and surprising entry into photography. "I had a lot of background, 20 years ago, as an image editor at the *Standard* and a few other places, but never thought I'd be creating images. I then got a camera about five years ago, but didn't do anything of use with it for a year and never ever took it off the automatic setting. And then I gave up drinking, no big deal, it was just time to change a few things in my life. I wanted something to do with my hands that didn't involve holding a pint, so I took my camera with me for an evening out. I started taking party pictures, just to give myself something to do when people were boozing. The pictures got a great reception on social media and I got more and more opportunities, which rapidly turned into work. After that I did some training and have just carried on working hard every day to learn something new, and to build the business to where it is today; really busy and growing fast," says Paul.

But living in the fast and furious world of photography has also thrown some interesting anecdotes his way: "I think the most recent highlight must be getting trapped inside Buckingham Palace on the way to shoot a commemorative portrait of the Prince of Wales. My client, an officer in the Guards, said he knew 'a quick route' from the Press Office to the inner courtyard, where we were due to meet the Prince and a few senior officers at a very precise time. I was carrying a really heavy bag and a fold-up bicycle. I could see the horses they were riding gathering in the courtyard as we passed the inner windows but every time we reached the end of a corridor – we tried many corridors – we'd find a locked door or some other obstacle. Up and down we went, in the mother of all photographers' anxiety dreams. Eventually we got through, with seconds to spare and I got the shot. That was a level-up moment for me as a pro. Tough light, top subject and the fear I'd never leave the Palace alive."

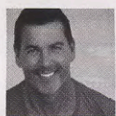
Perhaps one of his most interesting and, what he feels, successful works is a zombie wedding: "I do a lot of PR work, hundreds of events and a few weddings, this job brought all of those aspects together in one amazing job. A real wedding but staged in full zombie make-up in a deconsecrated church in Mayfair with 200 guests and brilliant lighting. The pictures were ready for the press that night and got huge coverage for the client," says Paul. But when it comes to inspiration it's not other photographers who get Paul ticking: "It might be a weakness, but I don't study the work of other photographers nearly as much as I probably should. I have really clear ideas in my head of the style I want to create – usually vivid, strong and bold. I see light, colour and shapes in a very particular way and just go with what I think will work. I often trust my first instinct, rather than spending hours agonising over artistic choices." ♦♦

www.paulclarke.com



Jonathan Chritchley

Born 1968 in London, UK



Jonathan Chritchley is an award winning fine art ocean photographer. He became infatuated with the sea when he moved to the sailing town of Lymington on the south coast at the age of 14. He's spent his time travelling to some of the best water locations in the world, working in and around the ocean to create his dramatic images. His images have been seen around the world in exhibitions, galleries, magazines and books. Jonathan uses Nikon D800E camera bodies, Zeiss prime lenses, Lee Filters, Gitzo tripods, Arca Swiss heads and Manfrotto bags.

"When I was a child there were always cameras lying around the house; my father was a keen photographer, but I didn't really take things seriously until I was in my twenties," says Chritchley. "I was artistic and was looking for a way to express that. I'm completely passionate about the ocean. I'm not patient enough to paint so the camera was a logical choice."

Throughout my career I have always tried to push myself both physically and creatively to get the type of work I strive for," says Chritchley on his outlandish experiences. "This has led me to practise some fairly hazardous pursuits, such as hanging off a cliff in Iceland with the wind howling, trying to protect the camera during a three-minute exposure. Things can get a little tricky, but when I think of what the war photographers go through for their art, it all seems rather trivial."

Chritchley has been inspired by many photographers and artists including William Turner and his mesmeric seascapes and the sailing boat photography of The Rosenfeld Family. "The minimalist work of David Parker and his Sirens project, and cinematographers and film directors such as the great Luc Besson," adds Chritchley. "Jacques Cousteau was a huge influence, too; his adventures aboard the Calypso back in the 1970s made my young mind realise that anything was possible!"

"I think my most successful work has been the Sails project. I had this idea, which was to create abstract photographs of the sails of classic yachts. I loved the whole process of the shoot; the fast boats, helicopters and, of course, the photographs. Commercially too, these photographs have done very well for me."

www.jonathanchritchley.net

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Smoke Break, Kyoto, 1993.

Jodi Cobb

Born in Washington, USA



With a taste for travel, you are most likely to have come across Jodi's work in the pages of *National Geographic* magazine, following her 35-year career as a full-time photographer for the publication. Influenced by images coming out of the Vietnam war and the assassination of

Martin Luther King and Robert Kennedy, Jodi first studied journalism and soon moved into photojournalism, earning her first job at the *Wilmington Delaware News Journal*. Changing the face of newspaper photography by introducing powerful images, Jodi was offered an assignment off the back of this from *National Geographic*, which propelled her journey into documentary photography. Clocking up 50 countries in her portfolio, Jodi was one of the first photographers to cross China when it

reopened to the West, she went on to photograph the closed world of Geishas for her book *Geisha: The Life, the Voices, the Art*, and consequently became the first women to be awarded the White House Photographer of the Year. Winning countless awards in the National Press Photographers Association, Picture of the Year awards and World Press awards, Jodi now regularly carries out workshops and lectures across the world. ♦♦

www.jodicobb.com

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Gregory Crewdson

Born 1962 in New York, USA



Crewdson is an American fine-art and landscape photographer best known for his staged representations of the American household. They are usually dramatic and almost cinematic representations and often feature disturbing or surreal events. Some of his photographs have cited *Close Encounters of the Third Kind*, *Blue Velvet*, *Safe* and *Vertigo*. Artists such as Edward Hopper and photographer Diane Arbus are reported to have influenced his style.

www.gregorycrewudsonmovie.com

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Above: USA. New York City. 1966. East 100th Street.

Bruce Davidson

Born 1933 in Illinois, USA



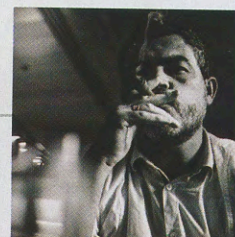
Bruce Davidson is an American photojournalist. At the age of ten, Bruce's mother built him a dark room in their basement and this is when he developed a strong passion for the industry. After being drafted for the military service in 1957, he briefly worked as a freelance photographer before joining Magnum the following year and going on to photograph the effects of the Civil Right Movement around the country and, most notably, producing 'Brooklyn Gang' and 'The Dwarf'.

Rineke Dijkstra

Born 1959 in Sittard, Netherlands

Rineke Dijkstra is a Dutch portrait photographer who lives and works in Amsterdam. Normally working in series sets, she has photographed social groups such as adolescents, soldiers and club-goers. She says her photographic inspiration came from a self portrait taken with a 4x5 camera, after she had emerged from a swimming pool and depicts her in a state of near collapse. She then began her beach portrait series in the early '90s.

The style of Dijkstra's images is to have the subject stood facing the camera with a minimalist background. It is reported that the kit she uses, a Japanese 4x5 field camera with a standard lens and a tripod, means that her subjects have to pose for several minutes, making them feel awkward; the look she is going for. She won numerous awards in the '80s and '90s including the Kodak Award Nederland, Art Encouragement Award Amstelveen and the Werner Mantz Award. She was later awarded an Honorary Doctorate from the Royal College of Art in London in 2011 and a Fellowship by the Royal Photographic Society in 2012. ➡



CONTRIBUTOR'S CHOICE - Kevin Mullins

Bruce Davidson

His book *East 100th Street* has had a profound effect on me.

When I'm out on the street shooting, I always keep his images in mind. His social documentary is unparalleled and his ability to photograph tough subjects head-on remains a constant source of inspiration.

Jeff Ascough

From my own personal experience as a wedding photographer, Jeff has and remains a true inspiration – both photographically and from a business point of view. For me, he is the father of timeless wedding photography and he's still treading the boards after 25 years.

Sebastião Salgado

Having visited the 'Genesis' exhibition recently and listened to Sebastião talk, I can sense an intense creativity in his passion and his pictures. No exhibition has ever had quite that impact on me and I find myself leafing through his many books at home, almost every evening.



David Doubilet

Born 1946 in New York, USA



David Doubilet became accustomed to the underwater world at the age of eight and began shooting sea life four years later, with a Brownie

Hawkeye camera stuffed into a rubber anaesthesiologist bag. Although the results were unrecognisable, David went on to perfect his technique and signed up to *National Geographic* for his first assignment in 1971, after working as a diver and photographer for the Sandy Hook Marine Laboratories in New Jersey. Exploring some of the world's most remote tropical coral reefs, his personal goal is to create a visual voice for the silence below the surface – a challenge that has propelled him to be one of the most sought after underwater photographers of our time. Author of 12 publications including the award-winning *Water Light Time*, David has also received recognition in the *BBC Wildlife*, *World Press* and *Picture of the Year* awards. Other titles to his name include Rolex Ambassador and he's a recipient of the prestigious Explorers Club Lowell Thomas Award. A Nikon shooter he is also the founding fellow of the International League of Conservation Photographers.

www.daviddoubilet.com

Above: A Circle of Barracuda surround diver Dinah Halstead in the clear waters of Papua New Guinea

Terence Donovan

1936 – 1996 Born in London, UK



Terence was an English photographer best remembered for his fashion photography in the 1960s. The bomb-damaged industrial landscape of his home city became the backdrop for much of his work – he set the trend for positioning fashion models in stark and gritty urban environments. Donovan also shot for many magazines including *Vogue* and *Harper's Bazaar*.

www.terencedonovan.co.uk

Staff Choice: Noel Hibbert - Patrick Demarchelier

As a child my inspiration was a family friend Suresh Karadia, a photojournalist that travelled the globe sharing pictures of prolific events and people of the world, he made me want to pick up a camera at those years ago. An influential photographer of today that inspires me is Patrick Demarchelier, his work is timeless; I love his stylish, creative and flamboyant approach. He never fails to create impressive, encapsulating images from exciting and colourful to serene and sophisticated.

CONTRIBUTOR'S CHOICE - Kate Hopewell-Smith

Annie Leibovitz

For her composition, attitude and originality. You feel the connection she had with many of her subjects. Her influence in the industry is enormous and for me personally it is partly to do with the fact she is a woman – although I am no feminist.

Jerry Ghionis

For having the greatest impact on me at the very start of my journey. For showing the potential in wedding photography – both creatively and commercially. And for the energy, passion and generosity he puts into training others.



Jean Shrimpton.



Adam Alex

For being a very important friend and inspiration to me. Always willing to listen, share, teach and most importantly be honest about how hard it is to run a business, pay a mortgage and stay creatively fresh. I also love his eye and the way he sees the world.

Brian Duffy

1933 – 2010 Born in London, UK



Brian Duffy was an English photographer and film maker who favoured black and white images and took many a celebrity's portrait. Duffy photographed icons such as David Bowie and Twiggy. He came into contact with photography in 1955, when he worked as a fashion artist for

Harper's Bazaar – upon seeing a photographic contact sheet float past, he decided to become a photographer's assistant. He worked his way up the ladder from job to job, eventually bagging a position with *British Vogue*. He also shot commercial images for Benson and Hedges and Smirnoff, later in his career. In the late 1970s, Duffy left his stills career behind in the pursuit of film. He was one of the few photographers to shoot two Pirelli calendars. ➡

www.duffyphotographer.com



Above: A southern elephant seal yawning.

Jason Edwards

Born 1968 in Melbourne, Australia



Starting out as a carnivore and primate husbandry specialist for the Zoological Board of Victoria, Jason Edwards carried over his 11-year career to the imagery industry when he established the stock agency Bio-Images, to promote and sell

his work to clients around the globe. He is regarded nowadays first and foremost as a *National Geographic* photographer but with his natural history, wildlife and remote landscape photography, his work has also been published in *Sports Illustrated*, *The New Yorker* and *BBC Wildlife* magazine. Shooting on a plethora of gear, his favourite brands include Nikon, particularly favouring the D3S, Hasselblad and GoPro HERO3.

Jason's principles lie in composition when it comes to shooting work that tells stories from across the world. An ambassador for Tourism Australia and with 20 years of photographic experience in his very large kit bag, Jason is a two-time Eureka Prize for Science Photography winner, ProMax Golden Muse winner and a three-time winner of the Communications Art Photography Annual, amongst other accolades. His latest exhibition was held in London this year with the Royal Geographic Society. His name is so well regarded in the industry that the Australian Geographic Society created the Pursuit of Excellence Award in his honour for his "extreme efforts and absolute commitment to obtaining rare and amazing photographs." His seal photograph is one of his most recognised images.

www.jasonedwardsphotography.com

Staff Choice: Jade Price – Tim Flach

My choice would have to be Tim Flach. It will be no surprise to the rest of the team that I picked a wildlife photographer but Flach is on a level of his own; his animal portraiture is studio based and features incredibly detailed captures of animals such as tigers, insects and of course the December 2012 cover of *Professional Photographer* of the baboon. There is something anthropomorphic about his portraits, hence the portfolio's title of *More Than Human*, and you feel like you're looking into their souls when you see those piercing black eyes staring out at you.



Above: Flying Mop, part of the Dogs Gods series.

Tim Flach

Born 1958 in London, UK



Tim Flach is a photographer best known for his portraits of animals where his work departs from traditional wildlife imagery. His career started when he briefly assisted Brian Worth, but soon began to attract commissions and worked independently from 1983. Today his clients include *The Sunday Times*, Sony and Cirque de Soleil.

Tim uses a medium-format Hasselblad (H4D-50) for the majority of his shoots but if it comes to situations where he is shooting fast sequences, small subjects or long distant shots, he chooses Canon. "After graduation, I'd muddled my way into being a press photographer, or sort of a PR marketing person, until I migrated slowly into what you might call annual reports, and then into design and then advertising. I started doing that locally and nationally and they became global campaigns," Tim says of his early days in the world of photography. "Then one day I did an ad project that involved a 20-foot python and a vulture and the guy who brought the vulture mentioned he had a lion and big cats and I thought, 'this is very cool, why don't I get them into the studio' – that was very interesting to me, and was the start of me initiating my own projects as a photographer.

"I've always been fascinated by the culture of art generally, so I look at a lot of the great painters. Without sounding too clichéd, I look to the Rembrandts, the Picassos and I borrow structures they use. I look at structures used by established painters and keep those in mind when I work, so they help me imagine the space of the picture. Of his most outlandish experience, Tim says: "Shooting the panda for *More Than Human* was problematic! We were shooting in a concrete, closed space with bars and to cover them we used a black velvet background; trying to persuade the panda to come back to his area we enticed him with bamboo. Instead of taking it, he took my background and tore it up in front of us." ➡➡

www.timflach.com

Chris Floyd

Born in 1968 in Hertfordshire, UK



Chris Floyd is a British photographer and film maker based in London. He is best known for his celebrity portraiture, with his work appearing in some of the world's most respected publications including *The New Yorker*, *Harper's Bazaar*, *GQ* and *Esquire*.

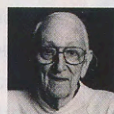
Chris uses a Hasselblad, Phase One 645 with Phase One IQ140 back, Canon 5D and a Zone VI 4x5 field camera. "My dad had a Pentax ME Super. I was obsessed with it; the way it looked, the buttons, dials and strange numbers. Eventually he let me have a go and I became hooked on photography from then on – I was about 14. I've done many outlandish things in aid of photography, everyday! Often, it's the things I say to get the subject to commit to the process. You have to keep them engaged, so I often talk non-stop to them in order to distract them from getting distracted and what I say is usually quite ridiculous. My most successful work to date was my 'One Hundred and Forty Characters' project, as it was the most far-reaching thing in terms of people who saw it and the impact it had on making people realise that you could take something from the virtual world and bring it into the real world. David Bailey was the first photographer whose work I was aware of, his portraiture made me realise that photography didn't have to be weddings, it could be something else entirely."

www.chrisfloyd.com



Fernand Fonssagrives

1910 – 2003 Born near Paris, France



A visionary that liked to experiment with the female form and recurring patterns, it was Fernand Fonssagrives' relationship with his wife Lisa – one of the first recognisable models for *Vogue* and *Harper's Bazaar* – that sparked artistic harmony. Following their meeting in

1936, Fernand studied at Alexey Brodovitch's famous Design Laboratory, New York, in which he was the star pupil. Fernand's nude series, featuring his wife, is one of his most recognisable and respectable pieces of work. It's shot using a Rolleiflex camera that was given to him by Lisa while he was recovering from a diving accident. Featured in *Town and Country* and *Harper's Bazaar* during his fashion photography days between 1940 and 1950, it was at the end of this decade that he and his wife parted. Departing from fashion and disillusioned with advertising photography, he moved to Spain to regain creative independence. His collection has recently been featured in the Michael Hoppen Gallery, London, and one of his most popular images 'Studio Couch' will be shown at Paris Photo fine art photography fair later this year.

www.michaelhoppengallery.com

Above: Studio Couch, 1956.



Above: The Divorce, part of the Mothers and Daughters series.

Julia Fullerton-Batten

Born 1970 in Bremen, Germany



She spent most of her childhood in Germany and the United States, before moving to the UK when she was 16 – she now lives in London. Julia started her professional career in 2001 and is now well-established – she's rapidly developing a reputation as one of the leading young photographers in Europe. She is well known for her fine art photography.

Julia uses a Hasselblad with a Phase One back and says that lighting is the second most extensive technical part of her kit. "When I first started my fine art photography I was only interested in using film," says Julia. "I delayed converting to digital until I was convinced that the quality I could achieve was as good as film. My father was a keen photographer, having his own make-shift darkroom and photographing us kids as we grew up. The fascination of seeing him with his camera and the results of his darkroom activities stayed with me, until the time came when I 'borrowed' his camera and started to develop my own photographic skills. When it came to the age to make a decision on the career I wanted to follow, it was natural for me to decide on photography. Having made my career choice I decided to study photography at college. After graduation I assisted for five years and then I visited Vietnam and entered several of my images into competitions – they were pretty successful. On the basis of these successes, a German agency signed me up and within six weeks I had my first commercial assignment, shooting an advertising campaign on location in Australia. With a budget of £120,000 it was a nice large one for a starter in the business. As I wanted to own the copyright to the whole image, I decided to shoot my own background. Off I went and paid for a helicopter ride. Now, I'm not very comfortable with heights in the first place, but imagine me half hanging out of the open side of a helicopter with just a harness holding me in. The agency decided to use my image, which was a relief. That shoot was also the very first time that I used a digital camera. All round it was a very satisfactory shoot. 'Teenage Stories' I think is my most successful work, it has gained many plaudits in the art world. It established my reputation as a fine art photographer, and is the subject of the first book I have published. Several years after I completed the series, I am still selling images from it." ➡➡

www.juliafullerton-batten.com



Noel Gallagher, Guitar shop, 2007.

Jill Furmanovsky

Born 1953 in Zimbabwe, Africa



Jill immigrated to London with her family in 1965 and went on to study at Central Saint Martins College of Art and Design. After only two weeks of training in photography, Jill became an official photographer at one of London's premier rock venues, the Rainbow Theatre. She has gone on to become an iconic rock photographer, capturing the biggest names in the industry, including Led Zeplin, Pink Floyd, Bob Dylan, The Police, Oasis and many more.

"I was horrified to move to the big city, I was miserable for a while but it was the mid '60s and The Beatles had taken off, so that was a kind of compensation – being around at that time – but it was a big shock," Jill says of her start in photography. "*The Beatles* magazine always had great photography and also published where they lived. So I was outside Paul's house and photographed him with my two school friends, the interesting thing was that I didn't want to be in the picture. I always wanted to get involved with music and at first I didn't know how to do that. On the Friday night of the first week of the photography course I went to the Rainbow Theatre to see Yes with a borrowed camera. We were on the top floor balcony and I noticed that there were some photographers

near the stage, started shooting and thought 'do you know what? I'd be better down there'. So I marched through the crowd with this professional-looking camera and nobody stopped me. At the end of the gig I was so ecstatic and as everyone was packing away, one of the photographers said, 'are you a professional' and I said 'yeah', and he said, 'oh well, that's good, I work here but am going off to make a film and need a replacement, would that be of interest to you?' I was ecstatic." In her rock-centred life, we wondered what her most outlandish experience had been: "I went to a David Bowie gig later on in my career and they said strictly no photography. I thought 'well stuff that, I've got a pass that says I can'. So went as normal, started shooting and a bodyguard jumped on me, took the camera off me and ripped out the film. I never shot David Bowie after that, which was a real shame. Later in life Mick Rock, a photographer who is now a friend of mine said that it was him who put the ban on because he didn't want any other competition." Henri Cartier-Bresson and Don McCullin are the two names which Jill lists as her photography inspiration. ➡

www.jillfurmanovsky.com

Nan Goldin

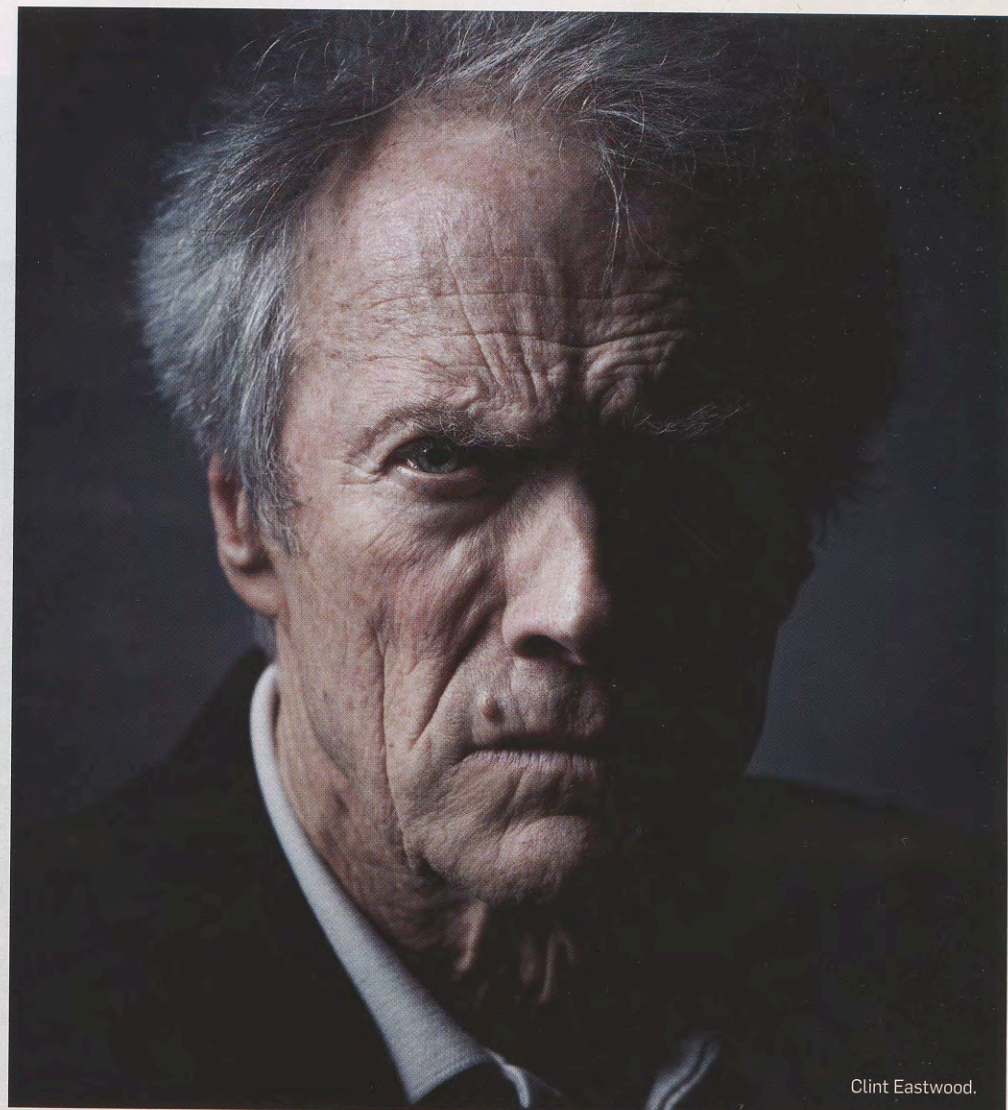
Born 1953 in Washington, USA



Goldin was born into a middle class Jewish family with liberal and progressive ideas. They

were pushed to their limits when their eldest daughter committed suicide at the age of 18. Plunging herself into her study, Goldin enrolled at the Satya Community School where she came into contact with her first camera, in 1968. She held her first exhibition in 1972 based on her journey through the country's gay and transsexual communities. She later moved to New York where she recorded the post-punk music scene. In 1986 she formed her most famous piece of work 'The Ballad of Sexual Dependency', featuring images of drug use, violence and aggressive couples in what were said to be autobiographical moments.

Her work has been shown at many film festivals, normally in slideshow format and in 2011 Goldin made an advertising campaign for Jimmy Choo, featuring model Linda Vojtova. She has also campaigned for Dior in 1000 Lives, featuring Robert Pattinson. Goldin has won the Hasselblad Award for her work.



Clint Eastwood.

Dr Andy Gotts MBE

Born 1971 in Norfolk, UK



Andy Gotts is a British celebrity photographer. He is well known for his black and white portraits of Hollywood actors. Gotts' work has been published internationally and has appeared in many magazines such as *French Vogue*, *GQ*, *Empire* and *Glamour*. He's photographed celebrities such as Dustin Hoffman, Brad Pitt and George Clooney.

"I use the PhaseOne and sometimes a Hasselblad," says Andy. "Most of the time I use Elinchrom flashes as they seem to be the best for my style of work. I always loved photography. I remember when I was at school there was a programme on TV called *In at the Deep End*. Every week the presenter Chris Serle took on a new career. One week he was a photographer and shadowed Mike Maloney on a shoot, which was to shoot Lady Diana Spencer... as it was rumoured she was going to get engaged to Prince Charles. It looked so exciting and the kit was like something Q gave James Bond – I was hooked," reminisces Andy. "I have given my life to it and forsaken many other things that many people take for granted. I always shoot for me, not to keep anyone else happy. But when I took the last portrait of Hollywood legend Tony Curtis, and he said it was the best shoot ever taken of him... that was a wonderful feeling. I produced a book called *Degrees* and that has been my magnum opus, so far." Andy is greatly inspired by the media world around him, as he explains: "Most things that inspire my work are film or art, not really other photographers. But if I had to pick, I'd say Richard Avedon, Albert Watson and Yousuf Karsh. Avedon is the Godfather of photography and is the reason I do what I do. He captured celebrities like I had never seen them before. Before him, most celebrity photographers portrayed celebrities like they were idealistic representations of themselves. Karsh's portrait of Churchill was one of the first 'professional' portraits I can remember seeing. Everything about the shot is amazing – the lighting, the tonal range (almost Ansel's zone system), and the expression on Churchill's face. Watson, to me, added celebrity cool to his portraits which was something the likes of Bailey didn't do. Watson's seemed to capture the essence of his subjects in his portraits, rather than the shock factor or 'in your face' portraits of his peers."

www.andygotts.com

Brian Harris

Born 1952 in London, UK



Staff photographer of *The Times* and appointed chief photographer for *The Independent* when it first launched in 1986, Brian's photojournalism career saw him photograph the end of the civil war in Rhodesia (now Zimbabwe), the aftermath of the Falklands war and the famine in Ethiopia and Sudan. After spending 18 months documenting the fall of the Berlin Wall in 1989, he was asked to return for a follow-up 12-page photo essay 20 years on. His endearing yet somewhat humorous delivery of photography, which adds to his fly-on-the-wall style, is best viewed in his series entitled 'Kiss', documenting couples across the world.

Brian has received numerous awards for his work including the What the Papers Say Photographer of the Year award in 1990 and was chairman of the 2009 Press Photographer of the Year jury, and now shares his time between personal projects and commissioned editorial work.

www.brianharrisphotographer.co.uk



Southwold Pier.

© BRIAN HARRIS

Staff Choice: Adam Scorey - David Alan Harvey

When I first started photography, for me, was *National Geographic*. No magazine did it better. Photographers like David Alan Harvey, Joel Sartore, Jodi Cobb... these were my heroes. I interviewed David years ago, about the time he was launching *Burn*, and he really resonated with me for his style, character and personability. David is one of those shooters who lived up to what I think a *NG* photographer should be. His images are fresh, reactive and yet always have a deep narrative – something I always strive for. There's so much to explore with your eyes within each frame.

George Hurrell

1904 – 1992 Born in Kentucky, USA



Hurrell was an influencer of the image of glamour in the 30s and 40s, photographing many Hollywood stars. He first came into contact with photography while studying at art school, where they had to take images of indoor and outdoor scenes to paint from.

In the 1920s, Hurrell took a series of photos of Norma Shearer and Ramon Vovarro and thus started his Hollywood photographic collection. Later, in the early 1940s, he moved to Warner Brothers Studios, where he photographed the likes of Bette Davis and Humphrey Bogart. He briefly left Hollywood to produce training films for the first motion picture unit of the United States Army Air Forces.

www.georgehurrell.com

100 PHOTOGRAPHY HEROES

David Alan Harvey

Born 1944 in San Francisco, USA

© DAVID ALAN HARVEY /
MAGNUM PHOTOS



An early adopter at the age of 11, Harvey bought a Leica with his newspaper round savings and began shooting photos of his family and neighbours in 1956. Publishing his first book *Tell it Like it is* in 1967, documenting the lives of a black family living in Virginia. He went on to shoot 40 photo essays for *National Geographic* covering the Berlin Wall, Native Americans and French teenagers. David joined Magnum as a full-time member in 1997 and launched the award-winning magazine *Burn* in 2008, which aims to showcase emerging photographers.

www.davidalanharvey.com

Lewis Hine

1874 – 1940 Born in Wisconsin, USA



Lewis Hine was an American socialist and documentary photographer who used his camera as a way of expressing social reform. His photographs were used to help instigate change in child labour laws in the USA.

He worked as a teacher in New York where he encouraged his students to use photography as an educational medium to the masses. He also photographed thousands of immigrants arriving at Ellis Island in New York Harbour, taking over 200 photographic plates between 1904 and 1909, when he realised that this documentary style of photography could make a comment that the world needed to hear. He then worked for the Red Cross, documenting drought and also relief work in Europe. The Library of Congress holds more than 5000 of his works. ♦♦



CONTRIBUTOR'S CHOICE - Mick Cookson

Ernst Haas

My biggest influence in photography, since I was a boy. A master of colour with a unique street vision. His books *The Creation* and *In America* are top of my collection at home and I constantly scan them for inspiration or to see how he managed to create such incredible, graphic images with limited colour film stock at the time. His early Kodachrome projects, using slow shutter speeds as seen in 'The Creation' are pure art.

Bill Brandt

As Haas is to colour, Brandt is to mono, for me. Brandt's dark, moody street and social photography is unique and powerful. In a different vein to HCB, Brandt's composition and emotive power in his images is incredible. His book *London in the Thirties* is by far my favourite source of reference... a must for any 'people' photographer.

Pete Turner

A pioneering American advertising and stock photographer, whose graphic style dominated the image stock library for years. Strong, bold colours, deep blue polarised skies, super wide-angle compositions... often contrived imagery, but beautifully art-directed and crafted and served a highly discerning market. Turner is an absolute one-off and a must read for any colour photography fan.

Bondi baths, Sydney, Australia, 2001



Josef Hoflehner

Born 1955 in Wels, Austria



Born in Austria when the country was still under allied occupation, photography was a rarity in his family home as a child – up to three Christmas holidays were captured on just one roll of film. Restricted by limited coastlines, deserts and empty spaces in Austria, Josef purchased a camera and began to travel in search of horizons and natural beauty. Going from strength to strength following an early photography award, his professional career has seen Josef host countless solo exhibitions around the globe and he was named Nature Photographer of the Year in 2007. When describing his work, the Josef Bellows Gallery said: "The images of Josef Hoflehner are hauntingly beautiful. Each photograph achieves a perfection of composition that seems to defy the possibility that it could ever be seen any other way." His work has most recently been featured in the Michael Hoppen Gallery, London. ♦♦

www.josefhoflehner.com



© GREG KADEL HEADSHOT MARKUS JANS

Greg Kadel

Born 1969 in Pennsylvania, USA



Greg Kadel is an American fashion photographer and filmmaker based in New York. Kadel moved to the city to study marine biology and fine art,

after which he developed his passion for photography. For nearly a decade since, Kadel has photographed celebrities including Britney Spears, Stella McCartney and Megan Fox. His images, described as "classic with a modern flair", have appeared in American *Vogue*, British *Vogue* and *Harper's Bazaar* among others.

Greg uses a Hasselblad H4X paired with the Phase One IQ180 digital back and a Canon 5D Mark III. "When I was very young, my father taught me to use his 35mm camera. My big break in the fashion industry was when I met Stephen Gan in New York. He was just starting *V Magazine* and gave me amazing opportunities as a young photographer. Stephen was instrumental in my career. He introduced me to people like Carine Roitfeld, whom I was very privileged to work with. It was very courageous of Stephen to work with me at that time, he wasn't afraid to try new people he believed in. I wish more people thought this way." Greg says he does outlandish things in aid of photography every day and he doesn't have a 'most successful' work: "Successful work for me is always done with people I love and trust – from models to hair and make-up. I don't have an ideal shoot to date, but success happens as a team. My team is the best in the business, hands down." On his heroes, Greg says: "I have always loved the real masters: Irving Penn, Richard Avedon, Helmut Newton and Guy Bourdin. It was important for me at a young age to see something like 'In the American West' from Avedon. Art projects outside of fashion made me look at this medium in a different way."

www.gregkadelstudios.com

Michael Kenna

Born 1953 in Widnes, UK

An English photographer who is best known for his black and white landscape images, Kenna's work focuses on unusual landscapes with unusual and somewhat ethereal lighting, using exposures of up to ten hours. Working mainly with medium format Hasselblad and Holga, Kenna's work is most recognisable for its square format. His work has been, and continues to be, exhibited all over the globe.

www.michaelkenna.net

Vincent Laforet

Born 1975 in Switzerland



Vincent began his photography career at the age of 15. He started as a photojournalist, his abilities landing him internships with newspapers such as the *LA Times*. He went on to establish himself as the youngest staff photographer for the *New York Times* at the age of 25. He has won numerous awards including World Press Photo Awards and National Headliners Awards and he, most recently, served as a professor at Columbia University's Graduate School of Journalism.

Vincent, who uses a Canon 5D Mark II, says: "My dad, who brought me up, was a director of photography at *Premiere* magazine in France and my biological dad directed the film *Emmanuelle*, which is one of the most popular French films. So I literally grew up around cameras – it's always been in my blood. The most exciting photography I've done was being on top of the Empire State Building. Being up there without a harness was crazy and the single most incredible view of New York ever. Trying not to pass out was the challenge, let alone getting an image on a windy day when the building was rocking, literally. My aerial photography work is probably the most well known."

www.laforetvisuals.com

Dorothea Lange

1895 – 1965 Born in New Jersey, USA



Dorothea Lange was an influential documentary photographer and photojournalist, best known for her depression-era work which humanised the Great Depression by highlighting its consequences. She helped to develop documentary photography of the time.

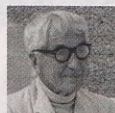
She studied photography at Columbia University, leading her onto being informally apprenticed to several New York photography studios. She set up a successful portrait studio in San Francisco before turning her lens from portrait to documentary during the Great Depression. Her studies of the unemployed and homeless people caught the attention of local photographers, leading to her employment with what was later the Farm Security Administration. Her best known image is arguably 'Migrant Mother'. Lange is reported to have said about the photo: "I saw and approached the hungry and desperate mother, as if drawn by a magnet. I do not remember how I explained my presence or my camera to her, but I do remember she asked me no questions. I made five exposures, working closer and closer from the same direction. I did not ask her name or her history. She told me her age, that she was 32. She said that they had been living on frozen vegetables from the surrounding fields and birds that the children killed. She had just sold the tyres from her car to buy food. There she sat in that lean-to tent with her children huddled around her, and seemed to know that my pictures might help her, and so she helped me. There was a sort of equality about it" (*Popular Photography*, Feb 1960). She was awarded the Guggenheim Fellowship in 1941 and after the attack on Pearl Harbour, gave up the award to record forced evacuation of Japanese Americans. The images of children pledging their allegiance to the flag before being sent to internment camps were impounded by the army.

www.wwnorton.co.uk/book.html?id=2332



Henri Lartigue

1894 – 1986 Born in Courbevoie, France



Jacques Henri was a French photographer who also painted, but was known for his images of automobile races, planes and fashionable Parisian women – he was friends with a wide selection of literary and artistic celebrities. He began taking photographs from the early age of seven, documenting his own life and activities. Some of the images included racing soap boxes and building gliders and aeroplanes.

He began photographing racing events such as Coupe Gordon Bennett and the French Grand Prix as well as early flights from aviation leaders such as Gabriel Voisin, Louis Paulhan and Roland Garros. His earliest and most famous images were taken in stereo format, though he also worked on glass plates, early forms of autochromes and 35mm medium format film.

Staff Choice: Lorna Dockerill – Dorothea Lange

If we're talking about top photographers, my vote goes to Dorothea Lange. Flying the flag for women in an era when opportunities were extremely different from today, Lange's documentary photography represents world history, particularly the Great Depression. Her honest style and powerful imagery make her one of the greats in my eyes.

David LaChapelle

Born 1963 in Connecticut, USA



David is a commercial movie and portrait photographer whose career began in the '80s, when he began exhibiting his work in New York. His photography caught the eye of pop art legend Andy Warhol, who gave David his first photographic job, photographing celebrities for *Interview* magazine. David went on to have his work featured in Italian and French *Vogue*, *GQ*, *Vanity Fair*, *Rolling Stone* and *i-D*. David has photographed the likes of Elizabeth Taylor, Madonna, Eminem, Lance Armstrong, Leonardo DiCaprio and Britney Spears.

After his stint in contemporary photography, David decided to branch out to the world of music videos, documentary films and theatrical events, producing work for the likes of Moby, Christina Aguilera, No Doubt and stage works including Elton John's *The Red Piano* and *Caesar's Palace*.

David is inspired by art history and street culture, to the diversity of the Hawaiian jungle where he lives. He uses Phase One kit and has won many awards: Best New Photographer of the Year by both *French Photo* and *American Photo* magazines, ICP Infinity Award for Applied Photography, Photographer of the Year Award at the VH-1 Fashion Awards, 12th Annual MVPA Awards – Adult Contemporary Video of the Year, 13th Annual MVPA Awards – Director of the Year, winner of the Best Documentary at Aspen Film Festival and GLAAD's Vito Russo Award for Outstanding Contributions Toward Eliminating Homophobia, to name but a few of his achievements. ➤

www.davidlachapelle.com



Annie Leibovitz

Born 1949 in Connecticut, USA



Annie Leibovitz is an award-winning American portrait photographer. She worked a few different jobs and even volunteered on a kibbutz in Israel for several months before becoming the big name in photography that she is today.

She started her career in *Rolling Stone* magazine, which at the time had only recently been launched. She was then promoted to chief photographer and held this position for ten years. Her intimate celebrity photographs helped to define the magazine's look. And on top of her job, Leibovitz was inspired to keep creating her personal projects by Richard Avedon's portrait work. But the work of Robert Frank and Henri Cartier-Bresson also influenced her images.

Annie's style of lighting and bold use of colours landed her a job at *Vanity Fair*, where she went on to photograph top names in entertainment such as Demi Moore, Mick Jagger and Michael Jackson, among others. Annie is well known for a multitude of iconic images – she is not famous for one in particular, it's her long-standing career and collection of great images that have made her famous.

www.vanityfair.com/contributors/annie-leibovitz

ABOVE: Marks & Spencer 'Britain's Leading Ladies' Autumn campaign shot by Annie Leibovitz.

Frans Lanting

Born 1951 in Rotterdam, Netherlands

Frans immigrated to the United States and now lives in California, where he operates a studio and gallery. He specialises in wildlife photography and his photographs have been used in *National Geographic*, *Outdoor Photographer*, *Audubon* and *Life*. Lanting has done a few exhibitions and in August 2012 became an ambassador of the World Wide Fund for Nature in the Netherlands. "I've always loved looking at pictures," says Frans. "But I didn't pick up a camera until my twenties. I became very inspired by what I discovered here when I arrived, the great west coast photographers Ansel Adams and Brett Weston. They inspired me to pick up a camera myself."

"To me the natural world is an endless source of inspiration."

Photography is a way of documenting the changing relationship between humans and their environment. I have an MA in Environmental Economics from Erasmus University in Rotterdam. Before I became an activist with a camera, I was an academic activist. A number of years ago I created a project, 'Life: A journey through time' – a photographic and multimedia exhibit that illustrates the history of life on earth. We also made it into a symphony with music by Phillip Glass. At the premiere in Amsterdam, Her Majesty Queen Beatrix of the Netherlands attended, as did Andre Kuipers, the first astronaut from the Netherlands and many others who provide great support to the World Wildlife Fund – that was a glorious event. We were able to celebrate nature as an expression of life on a universal and planetary level and so is one of my most successful works." ➡

www.lanting.com



CONTRIBUTOR'S CHOICE - Martin Middlebrook

Frans Lanting

Frans Lanting proved that wildlife photography was not just about executing sharp focused animal portraits with plenty of bokeh; a wildlife standard. He looked at his subjects as a canvas just waiting to be painted, and painted differently at that. He understood that to fully connect with the subject we needed to find new ways of describing the 'essence' of something. He rewrote the laws that defined the prevalent style of the day, and much of what we have seen since reflects his influence. He changed the way I viewed 'all' photography – let's not do what everyone else does, let's do what we feel, what suits best; my first photographic inspiration.

Irving Penn

I judge a photographer by two standards, consistency of output and prolificacy of imagination. Penn had both in bundles. He could get into the soul of a subject more than any, yet his images were seamed with stupendous wit. His photos are pared down, utterly simple constructs that illuminate either the subject's personality or the humour of the execution, and often both – there is never too much or too little in his pictures, they are composure itself. He was more than just one of the most important fashion photographers of his generation, he is to me one of the great portrait photographers of all time.

Werner Bischof

When we think of the pioneers of photojournalism, we forget to remember Bischof. In fact he joined Magnum when it comprised its original five members only. A few years back a dear friend gave me a copy of his book, and it changed me forever. He charged his pictures with more than just the despair of conflict, he filled them with the beauty of humanity also. In a world of imbalance he perfectly reflected 'the other side' of war. He is a forgotten master of photojournalism.



© BARRY LATEGAN

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"I received a call from Deidre McSharry asking to contact the girl in the photo made for Leonard's Hair Salon. 'She lives in Neasden and her name is Lesley Hornby but she has a nickname – Twiggy.' The next day *The Daily Express* published the Face of 66 – Twiggy."

Barry Lategan

Born 1935 in Estcourt, KwaZulu-Natal, South Africa



Barry Lategan was the first photographer to capture Twiggy, at a London hairdresser, sparking the beginning of her professional modelling career. Barry's own career has spanned over four decades, during which time he's photographed names including Paul and Linda McCartney, model Iman

Abdulmajid and Margaret Thatcher. It is his fashion work that he is best known for – his images have graced the pages and covers of *Vogue* and *Harper's Bazaar* internationally. Recognised most for 'The Face of 66' as published in *The Daily Express*, he was asked by David Bailey to take his portrait when named in the 20 Influential Photographers list by the *New York Post*. He was also named as 'one of the country's most influential photographers' by *Vogue*. In recent years he has returned to the subjects that first inspired him to pick up a camera; going back to documentary and representational but also studying that of urban life. His most memorable images stand pride of place in the V&A Museum. In a turn of subject direction, going from delicate models to delicate flowers following a commission for the Millennium stamp. Entitled 'Flower Show' the previously unexhibited images are on show at the Lucy Bell Fine Art Photography Gallery, Norman Road, London until 26 October. www.barrylategan.com

Saul Leiter

Born 1923 in Pittsburgh, Pennsylvania, USA



© SUSAN NYC

Saul Leiter started shooting colour and black and white street photography in 1940s New York. He had no formal training but gained recognition, exhibiting at two MoMA shows in the 1950s. But it's really his fashion photography that he's known for – in the '40s and '50s his fashion photography was published in

Esquire and later in *Harper's Bazaar*. But throughout his career, he didn't stop strolling the streets of New York and Paris, taking photographs for himself – the colour slides that resulted were tucked away in boxes until the '90s, when he started to make prints. With bold colours, they're a unique insight into city life during those times. ♦♦



© PATRICK LICHFIELD

Lord Lichfield

1939 – 2005 Born in Staffordshire, UK



He discovered his passion for photography at the age of seven, when his mother gave him a camera before he was sent away to school. The young Lichfield, who inherited his title at 21, decided that he wanted to make photography his career, prompting his family to cut off his allowance. Undeterred, he worked for tabloid newspapers, *Queen* magazine and, eventually, *American Vogue*. He shot Mick and

Bianca Jagger's wedding and became known for his Unipart calendars. He was often called upon to take photographs of the Royal family – most famously as the official photographer for the marriage of the Prince of Wales and Lady Diana Spencer. One of his most iconic images was of the naked singer Marsha Hunt. In contrast, he was chosen by the Queen and the Duke of Edinburgh to take the official pictures of her Golden Jubilee in 2002.

Patrick Lichfield's 'Carribean' is at the Little Black Gallery, London, from 29 October to 7 December.

Vivian Maier

1926 – 2009 Born in New York, USA

Vivian Maier was an American street photographer and has been cited as one of the very first. She primarily worked as a nanny but was an avid photographer, taking over 100,000 images of cityscapes and people during her 40 years in Chicago, caring for children. Her photographs remained unknown until they were discovered in 2007 at a local thrift auction house on Chicago's north-west side. With thanks to John Maloof who championed her work by bringing it to the public eye. It was at the time, following her death in 2009, that her work started to receive critical acclaim. Since then her photographs have been exhibited around the world.

www.vivianmaier.com

Robert Mapplethorpe

1946 – 1989 Born in New York, USA



Known for his large-scale and stark black and white portraits of popular cultures and well known faces such as Blondie and Yoko Ono. But

Mapplethorpe also favoured shots of flowers and nude men. His work, which some people would put under the 'art' umbrella, caused controversy - in particular his own self portraits, which in one case sees Mapplethorpe posed with a bullwhip in his butt. Shooting on a Polaroid camera, the Light Gallery in New York mounted his first solo exhibition in 1973 and two years later he acquired a Hasselblad. He previously studied drawing, painting and sculpture at the Pratt Institute near Brooklyn and was influenced by the likes of Joseph Cornell and Marcel Duchamp. Diagnosed with AIDS in 1986, he continued to take up increasingly challenging commissions and was once quoted as saying: "I don't like that particular word 'shocking'. I'm looking for the unexpected. I'm looking for things I've never seen before." A year before his death The Whitney Museum of American Art mounted his first major American museum retrospective and also saw the photographer establish the Robert Mapplethorpe Foundation to fund medical research in the fight against AIDS and HIV while promoting photography and supporting museums that exhibit photographic art.

www.mapplethorpe.org

Don McCullin's first photograph of the Vietnam War. South Vietnamese soldiers wait for helicopter transport at a landing zone in the Mekong Delta, Vietnam, 1965.



© DON MCCULLIN

Don McCullin

Born 1935 in London, UK



Don McCullin born is an internationally renowned British photojournalist, particularly recognised for his war photography and examining the underside of society. Coming from a poor background himself, Don uses his emotional past as a tool to present shocking but honest images.

His career started to pick up in 1959 when an image he took of a London gang was used in *The Observer*. The gang that he knew of as a young adult later went on to stab a police officer and this incident steered his career toward shooting photographs of tragedy. He then went on to work as an overseas photographer for the *Sunday Times Magazine*, recording catastrophes such as war zones and victims of AIDS in Africa.

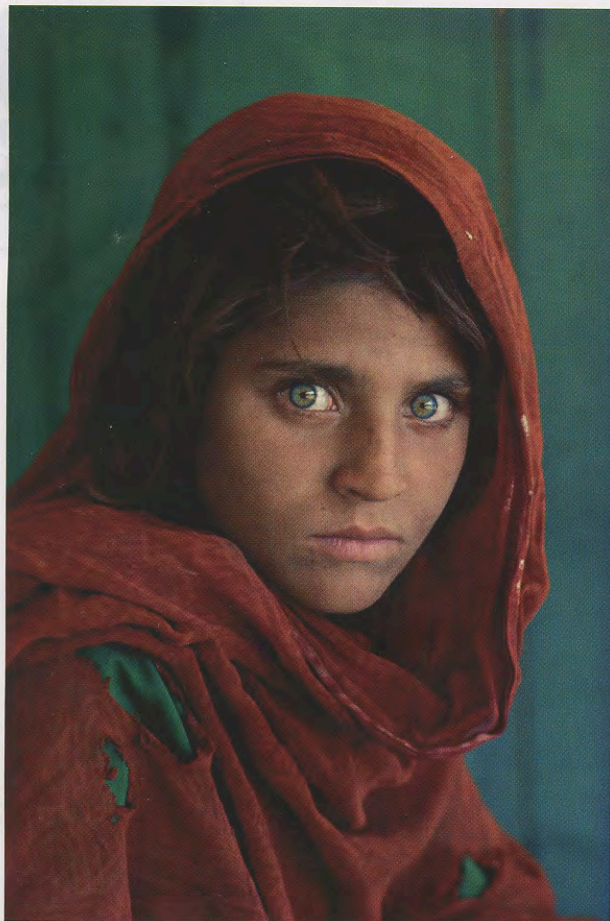
Don got so close to the frontline at war that in 1968 he was shot at and, as if by miracle, was saved by his Nikon, which shielded him. McCullin faced a lot of emotion through his documentary photographs and once said: "I am tired of the guilt," referring to the suffering people he captured in his images. It marked a change in his career and he started shooting atmospheric landscapes with a digital camera - for most of his career he had used black and white film, so this was a new direction for the photographer.

Many awards have been presented to Don over the years, including being granted a CBE in 1993; the first photojournalist to receive the honour. His most recent award was in 2011 when he was awarded an Honorary Degree from the University of Bath and is now a pioneer of the Faith Through a Lens competition as part of the judging panel. ➡➡

Staff Choice: Charley Yates – Don McCullin

My personal top photographer is Don McCullin. I love the deep black and white contrast he uses and every image is extremely emotive in its own way. His images make me feel like I am there with the people he has captured. I'm also partial to a good atmospheric landscape shot and his never disappoint.

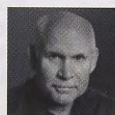
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© STEVE MCCURRY

Steve McCurry

Born 1950 in Pennsylvania, USA



Steve is a photojournalist with more than 30 years' experience in the industry. He graduated in film studies from Pennsylvania State University before working at a local newspaper. After two years he left for India to become a freelance photographer. It was in India that McCurry learned to watch and wait on life. "If you wait," he realised, "people will forget your camera and the soul will drift up into view." Travelling with little more than a bag of clothes and another bag filled with film, he made his way across the subcontinent, exploring the country with his camera. He is best known for his powerful images of south and south-east Asia.

Prior to the Russian invasion closing the country off to all western journalists, McCurry crossed the Pakistan border into the then rebel-controlled Afghanistan, smuggled through with the help of a group of refugees. Dressed in traditional attire and becoming part of the community, he produced the world's first images of the conflict in Afghanistan, predominantly remembered for their appearance in *National Geographic*. Along with being awarded Magazine Photographer of the Year by the National Press Photographers Association. He has also received the Olivier Rebbot Award twice and four first prizes in the World Press Photo contest.

www.stevemccurry.com

John McMurtrie

Born 1969 in Epson, UK



John is an award winning British music photographer who regularly shoots covers for *Metal Hammer* and *Total Guitar* magazines, as well as contributing towards *Rolling Stone* and *Q Magazine*. He is most well known for his striking portraits of rock musicians across the world, particularly that of Iron Maiden, who he has documented numerous times on tour.

Favouring Nikon as his go-to camera of choice, John said: "Nothing in life is as reliable as a Nikon. Whether it is shooting in minus 20 degrees in Moscow, 45 degrees in the Arizona desert or 100 per cent humidity in the rain forest of Manaus – all real conditions I have had to shoot in. Thankfully my Nikon kit has never let me down. I realised pretty soon at art school that there were a lot of artists better than me, but then I discovered that if you use creative lighting, any image I could dream up in my head could be created using a camera."

Speaking of creativity and artists top of their game, who is it that inspires John McMurtrie? "The work of Bob Carlos Clarke, David LaChapelle and Don McCullin have all inspired me but my biggest influence was the late, great industrial photographer Don Fraser, with whom I used to assist. He taught me how to get the job done and not to compromise getting 'the shot'. If something is in the way, move it. If it is the wrong colour, paint it! If there is no where to put the camera, hire a helicopter!"

With an exciting career in the music world behind him, John reminisces: "Nearly dying in the pit back in 1991 was pretty outlandish! Thankfully I survived to shoot another day," he says. "My book *On Board Flight 666*, an exclusive



Foo Fighters.

behind-the-scenes photo documentary with Iron Maiden, I think is my best work to date – 250,000 miles around the world on board their private Boeing 757 on two major world tours spanning four years, 52 countries and four million fans. With over 130,000 pictures to sort through it took over three months to finish because I was determined to illustrate the band's adventures in chronological order, as they happened. This meant having to find obscure pictures that illustrated the band's journey. Like riot police in Santiago, Muslim fans praying in Jakarta, armed military on the Amazon and the most spectacular live shows ever seen! Instead of a book of staged photos, this is a collection of real moments, basically everything that happens on a world tour, as it happens."

In the 2011 Professional Photographer of the Year Awards he won first prize in the Portfolio of Three category.

www.picturedesk.co.uk

Daniel Meadows

Born 1952 in Gloucestershire, UK



When you're collaborating with Martin Parr during your studies, you know you're in good hands - that was the starting point for Meadows who studied photography at Manchester Polytechnic in the early 1970s. His next big step was a project that saw Meadows tour round England in the Free Photographic Omnibus in 1973 running free portrait sessions in towns and cities across the country for the year. Calling himself a documentarist, he explains the term saying: "...by which I mean that I am one who, in an attempt to make sense of the times in which we live, engages with others to gather, create and present - with as few fictional additions as possible - stories made out of photographs." Retiring from academic life last year, Meadows began teaching photography in 1981 up to PhD level and during that time was awarded with a BAFTA Cymru in 2002 as Creative Director of BBC's Capture Wales and also received an Honorary Fellowship from the Royal Photographic Society in 2008.

www.photobus.co.uk

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Daughter and Mother:
Karen Cubin and Barbara Taylor,
Barrow-in-Furness,
1974 and 1995.



Lee Miller

1907 - 1977 Born in New York, USA



Elizabeth 'Lee' Miller was an American fashion and fine art photographer. Lee started her career modelling and then

progressed to being Man Ray's photography assistant, where she grew as a photographer and went on to take images that were said to be credited to Man Ray himself. During World War II, Miller embarked on a new career in photojournalism as the official war photographer for *Vogue*. She also captured the Nazi concentration camps, D-Day and even ventured into Adolf Hitler's apartment when teaming up with another American photographer, David E. Sherman, who photographed Miller in the dictator's bathtub. Miller died from cancer aged 70.

www.leemiller.co.uk

Zed Nelson

Born 1965 in Uganda



It was when Zed was in his teens that he found the fun and reward of photography. He bought his first camera and soon enrolled in a course to perfect his technique at the London College of Printing before moving onto Harrow College to study film and photography. Taking pictures of demonstrations and delivering the prints to the doors of newspapers, Zed's most memorable set was the Poll Tax riot of 1990. "When I got there I was 60 per cent protester and 40 per cent photographer," he says. "When it kicked off I became 100 per cent photographer. I remember being at the front of a crowd of protesters, being pushed face to face with a row of riot police as things began to trigger off. I had to choose who I was: photographer or protester? I also remember how scared the police looked and having genuine sympathy for what they were facing." The image that made it to print in *City Limits* was of a couple sitting together in the middle of the carnage and sold for £25. Calling Don McCullin his hero, it's this long-lasting impression that has influenced Zed's documentary work. Over the course of his career, Zed has worked in some of the world's most troubled areas, reflecting contemporary social issues and has gone on to win numerous awards such as first prize at the World Press Photo awards and first prize for the Best Photo Essay by the Nikon Award, his work has also featured in the likes of the Tate Britain and a permanent collection is held in the V&A. ➡➡

www.zednelson.com

Arnold Newman

1918 – 2006 Born in NY, USA



Arnold Newman was an American photographer best known for his environmental portraits of artists and politicians. He

began studying art at the University of Miami and went on to work in a studio making portraits in 1938. Newman found his vision in the empathy he felt for artists and their work and photographed many personalities in his career, from Audrey Hepburn to John F. Kennedy, but always kept the principal that even if the subject is known in their own right, the photograph itself must still excite the viewer as if they were not known.

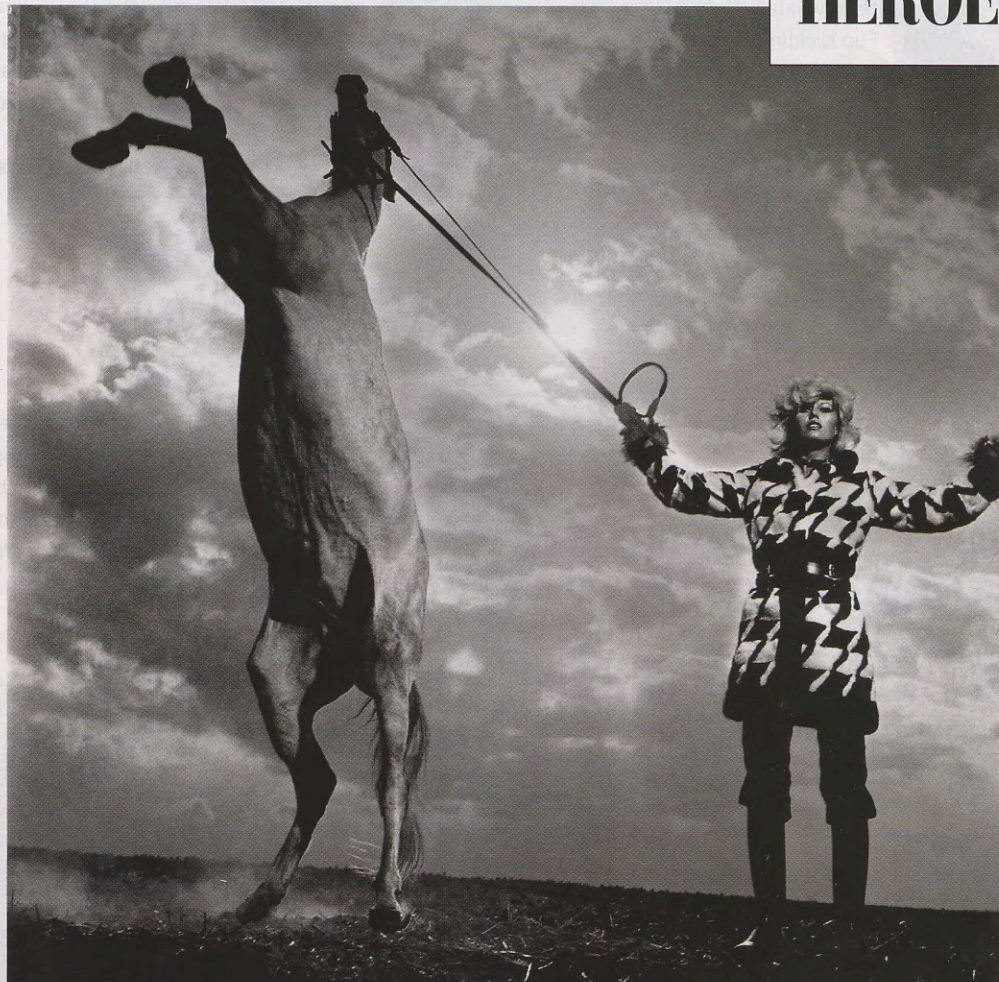
Arnold is often credited with being the first photographer to use the environment around the subject to convey personality and the essence of the individual's life and work, creating 'environmental portraits' – it's a label that he resisted.

Newman often captured in black and white. Those are his best known images, particularly his black and white portrait of Igor Stravinsky seated at a grand piano which became his most famous image, even though it was not selected by the magazine who gave him the assignment.

Arnold died on 6 June 2006 with a 60 year career in photography under his belt. He won some well deserved awards such as the Lucie Award for Outstanding Achievement in Portraiture and, most recently, a medal at the National Arts Club in New York in 2006.

www.arnoldnewmanarchive.com

© HELMUT NEWTON ESTATE HEADSHOT JOHN SWANNELL



French Vogue, 1969.

Helmut Newton

1920 – 2004 Born in Berlin, Germany



One of fashion photography's most recognised names, Helmut Newton's interest in the craft stemmed at the tender age of 12. He began for working for Yva (Elsie Neulander Simon) four years later. Acquiring a passport and fleeing the Nazi regime in 1938 armed with two cameras, he began his professional portrait career in Singapore. But his passion for fashion was sparked when meeting model June Brunell in 1947 and gained his first commission with *Vogue* in 1956. Known for his erotic yet dream-like images that exaggerated reality and opened up the idea of peeping through the keyhole, Newton once said: "If a photographer says he is not a voyeur, he is an idiot." It has been claimed that he carried a monocle, a cigarette holder and a pair of false nipples in his camera bag at all times, which is somewhat projected in his black and white imagery of women in power with a masculine twist – two such photographs made the cover of *Vogue*. In his *New York Times* obituary, esteemed *Vogue* Editor Anna Wintour said: "Helmut was very clear that he liked a big girl and blonde girl, in an impeccable suit and high heels. He would take that girl and put her in some wicked or naughty situation, kissing another women or in handcuffs."

Awarded Officier des Arts, Lettres, et Sciences in Monaco in 1992 and appointed Commandeur in 1996, his work caused controversy two years later when his Times Square billboard advert for Wolford hosiery was taken down, deemed too explicit. Inspiring the likes of Mario Testino, Helmut Newton died following a car crash in Hollywood in January 2004. His final *Vogue* spread published in March the same year featured a jewelled model eating grass and another in a gold Gucci bathing suit and sandals, lying on a bed of nails. His latest exhibition, Helmut Newton: World Without Men, held at the Museum fur Fotografie in Berlin, saw some of his finest fashion imagery taken from his book of the same name. ♦♦

www.helmutnewton.com

Flip Nicklin

Born 1950 from Alaska, USA



You may be familiar with the term whale watcher, but as for Flip Nicklin – regarded as the premier whale photographer of

the world – he has paved a pretty exciting career with his stunning captures. A contributing *National Geographic* photographer, he has carried out over 5500 dives and is quite the sea creature himself, free diving down to depths of 27 metres. With photography and diving in his blood, following in the footsteps of his father he first made contact with *National Geographic* in 1976 and went onto release the book *Face to Face with Dolphins* and most recently *Among Giants, a Life with Whales* in 2011.

www.thephotosociety.org

Terry O'Neill

Born 1938 in London, UK



Terry began his career working in the photographic department for an airline. His reputation grew during the 1960s where he photographed the decade's pop stars including The Beatles and the Rolling Stones. One of Terry's most well known image is his iconic photograph of Elton John, and a selection of them appeared in his 2008 book

Eltonography. Terry's photographs display a knack for capturing his subjects in unconventional settings while projecting that element of stardom. Launching the Terry O' Neill Awards eight years ago, they have become one of the most prestigious prizes on offer in the photographic industry.

www.terryo.co.uk

Trent Parke

Born 1971 in Newcastle, Australia



Trent is a street photographer who began his photographic career at the age of 12. He took a series of photographs travelling 56,000 miles around Australia, presenting some disturbing portraits of 21st Century Oz, ranging from the outback to life in Aboriginal towns. This particular project won him the W. Eugene Smith Grant in Humanistic

Photography. He continued his success winning World Press Photo Awards from 1999-2001 and again in 2005 and 2006. He has published two books on top of exhibiting his work on a frequent basis.

www.in-public.com

Laura Pannack

Born 1985 in London, UK



Laura Pannack is a British social documentary and portrait photographer based in London. Her work often involves children

and teenagers and seeks to explore the complex relationship between subject and photographer. She has displayed her work internationally in venues such as The National Portrait Gallery and the Houses of Parliament.

"My father used to let me tip trays in the darkroom. He was a photographer so from an early age I've been familiar with photography," says Laura. "I didn't actually become interested in shooting until studying fine art and trying it out during my foundation course at Central St. Martins... I was instantly addicted. I realised I could sketch people but with less frustration and the more I learnt, the more addicted I became." Laura's inspiration comes from far and wide in the photographic world, as she explains: "I have had and still have so many heroes. There was never one person who solely inspired me but instead different books, films, talks, images etc. have always increased my love for photography. I remember *War Photographer* by James Nachtwey being a huge inspiration. I've been fortunate enough to have support and mentorship from some incredible people, like the photographer Simon Roberts and Mark Power. I've also had support from editors and other professionals," says Laura, who then



A photograph from Laura Pannack's 'Young Love' series.

reveals one of the most outlandish things she's ever done. "I was briefed to get a shot of a famous lion at London zoo. The cage was obviously not making my view easy and I wanted to get a clear shot. I asked to go inside the cage and the attendant allowed me to 'off the record'. He said that he would turn a blind eye and that I needed to be quick and careful. I didn't really think about it to be honest and just popped in for 10 minutes... my mum wasn't too impressed when she asked how my day went though."

Previously awarded first prize in the Portrait Singles category in the World Press Photo awards and the Vic Odden award by The Royal Photographic Society, Laura uses a Hasselblad 6x6 500CM (usually with Kodak Portra or Fuji Reala film), a Canon 5D Mark II and Polaroid 180.

www.laurapannack.com



CONTRIBUTOR'S CHOICE – Craig Fleming

Norman Parkinson

I grew up watching black and white movies at my grandma's house every weekend, so when I came across Norman Parkinson's work in my teens it really struck a chord with me. His early work really encapsulates British high society of the time and it's that which appeals.

Not only that, he had the ability to completely change his style over the decades to stay at the top of his game, something that very few photographers manage.

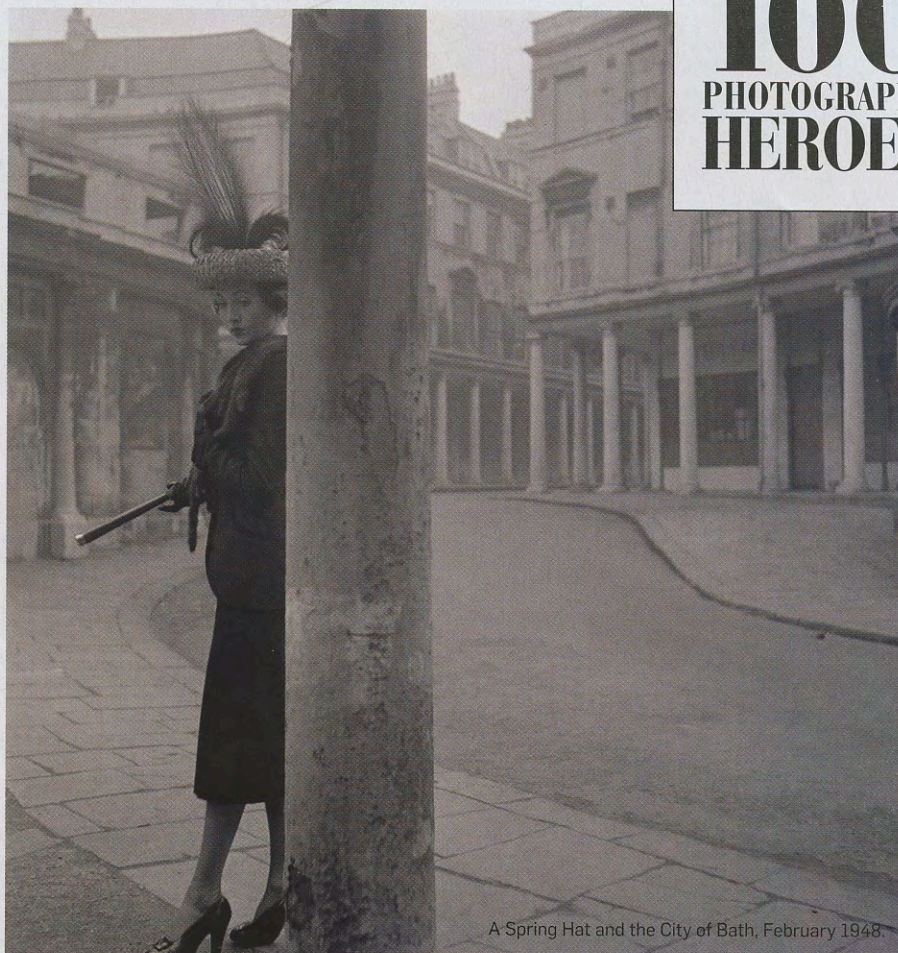
Bob Carlos Clarke

Make no mistake, Bob Carlos Clarke pushed the boundaries like no other photographer. His book *Shooting Sex* was the most popular book on my studio coffee table and for good reason. His work will divide people for years to come I'm sure but for me, he's the reason I do what I do.

Kesler Tran

I wanted to include a photographer whose work I've recently discovered. Working out of LA, Kesler's work is fresh and beautiful. He doesn't rely on make-up, hairstylists, couture garments or Photoshop trickery. What he does do, and you can see this straight away in his work, is he understands light and how to manipulate it with his camera. That's a skill we rarely see these days. It's old fashioned photography with a modern look. The beauty of his work lies in its simplicity and I think it's a name we'll hear more of over the coming years.

© NORMAN PARKINSON LIMITED, COURTESY NORMAN PARKINSON ARCHIVE.



A Spring Hat and the City of Bath, February 1948.

Norman Parkinson

1913 – 1990 Born in London, UK

© TREVOR LEIGHTON



Norman Parkinson was one of Britain's most influential and well-known portrait and fashion photographers. He worked tirelessly for over 50 years and helped push portrait photography from its rigid formality into the easy, casual elegance of the future. His unstructured and impulsive style shook the industry and, coupled with his enchanting yet cheeky behaviour, he quickly became recognised as being one of the greats of the industry.

He photographed celebrities, the Royal family, politicians, musicians, theatre and film stars and artists. His fashion work spans from the '40s up to the late '80s and '90s, showing the social changes throughout the decades. He received a CBE and an Honorary Fellowship of the Royal Photographic Society and shot until the day he died – on location in Singapore shooting for *Town and Country* in 1990. ➡

www.normanparkinson.com

Staff Choice: Jessica Bracey – Norman Parkinson

Norman Parkinson is a name that stands as an icon in my vocabulary and cultural understanding of British fashion and photography, and it's not just the images he captured that make him so outstanding; it's the legacy he left for fellow photographers to follow. He took models out of the studio and onto the streets and had fun with photography by snubbing the typical debutant images that dominated the fashion magazines of past, where models' knees were 'bolted together', but that doesn't mean his work didn't encapsulate elegance. He personified glamour and made fashion accessible to the masses. His black and white imagery was stunning, while his colour prints were vivid with hues of pink and red. Norman Parkinson's portfolio is timeless but defined an era, and with 2013 celebrating his centurion he's certainly left a lasting impression on me.

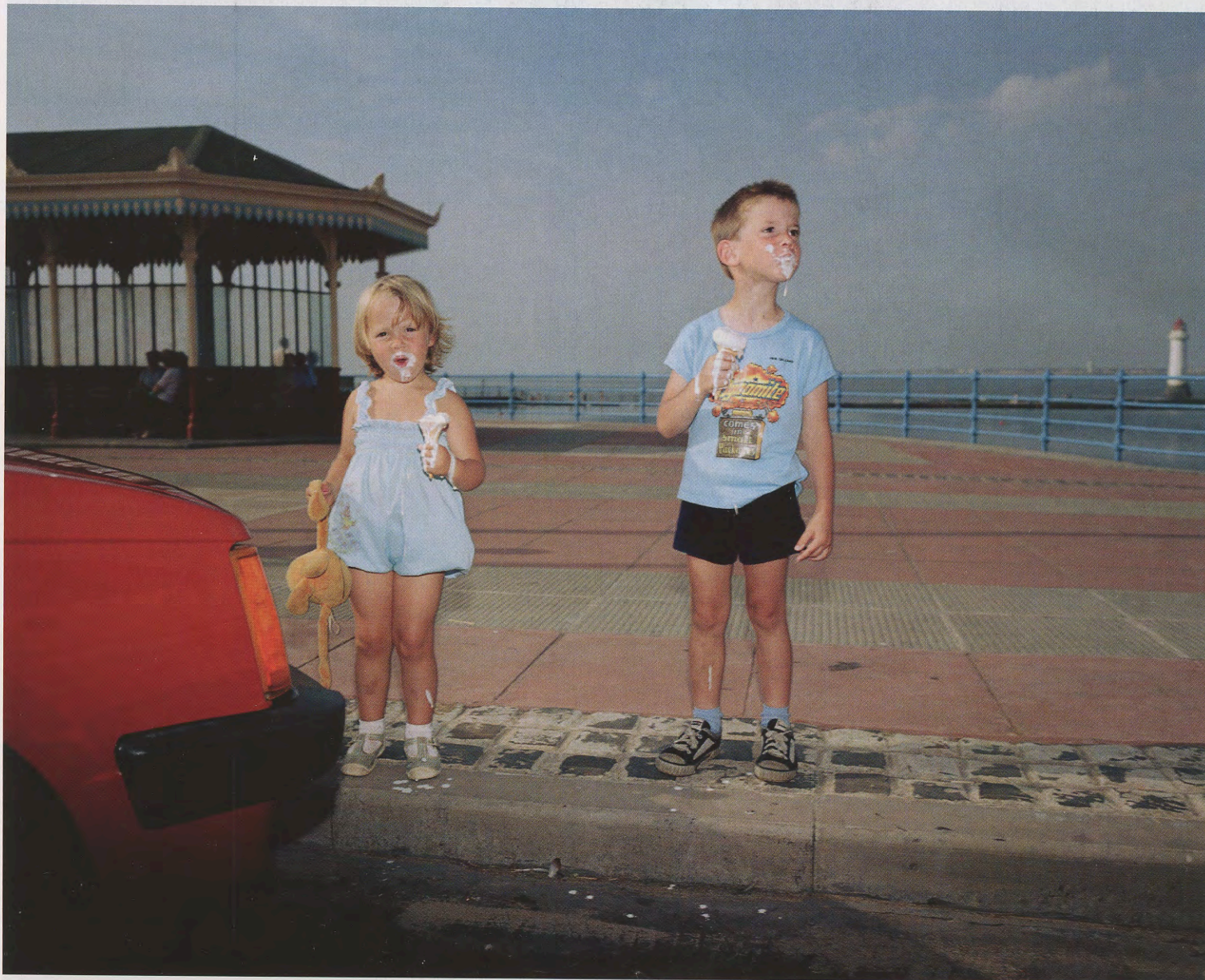
Gordon Parks

1912 – 2006 Born in Kansas, USA

Gordon Parks was an American portrait photographer. At the age of 25, Parks photographed for a women's clothing store where he began to catch the eye of the public. He was soon encouraged to move to Chicago where he started a portrait business. He addressed racism in some of his images before he started freelance work for *Vogue*. In 1948 Parks moved onto *Life* magazine, where for 20 years he photographed fashion, sport, Broadway and social documentary. He became one of the most celebrated photojournalists in the USA.

www.gordonparksfoundation.org

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England. New Brighton. From 'The Last Resort'. 1983-85

Martin Parr

Born 1952 in Surrey, UK



Martin Parr is a documentary photographer and photojournalist best known for his works which take a critical yet somewhat humorous look at modern life. His interest in photography was encouraged by his grandfather, also a keen photographer, and saw Parr go onto study photography at Manchester Polytechnic which led him towards becoming a member of Magnum Photographic Corporation. In 2006 he was awarded the Erich Saloman Prize and has published over 70 books.

Martin works with a Canon 5D Mark III and either a macro or 24-70mm lens. Martin says he feels that Last Resort and Common Sense are his strongest pieces of work and he is inspired by, "The world out there, I can't get enough." ♦♦

www.martinparr.com

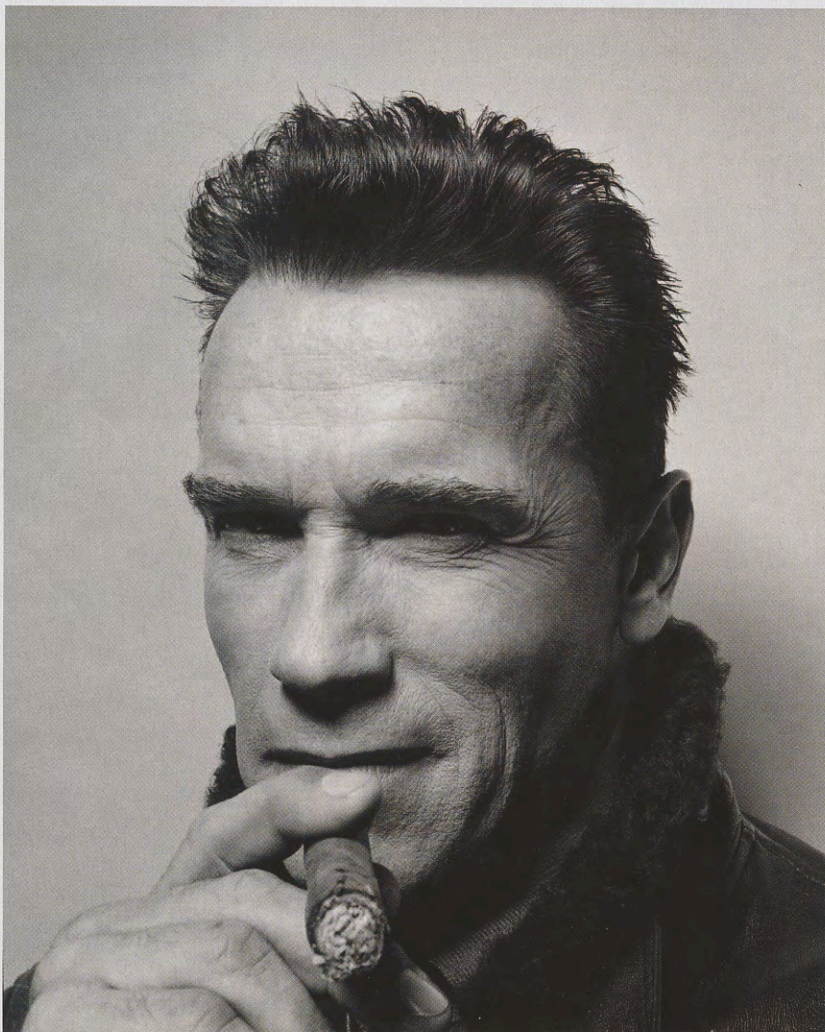
Irving Penn

1917 – 2009 Born in New Jersey, USA

Irving Penn is one of the world's best-known fashion photographers and pioneered the idea of posing models in front of simple white or grey backdrops. He has captured artists like Pablo Picasso and Georgia O'Keeffe.

Aside from fashion photography and portraiture, Penn also produced still life images which were highly stylised. He experimented with different printing techniques such as aluminium sheets that were coated with a platinum emulsion so the images appeared warm in colour. Penn worked for industry names such as *Vogue* and *Clinique* and his work has been exhibited internationally, most recently at the Museum of Modern Art in Sweden.

www.irvingpenn.org



Arnold Schwarzenegger.

© RANKIN

Rankin

Born 1966 in Paisley, Scotland



Rankin is an English portrait and fashion photographer. Among his many subjects are Kate Moss, Kylie Minogue, David Bowie, Vivienne Westwood and HRH Queen Elizabeth II. He has shot numerous campaigns for world renowned brands including Nike, Umbro, Reebok, H&M, BMW and Coca-Cola. He was awarded an Honorary Fellowship by the Royal Photographic Society. ♦♦

www.rankin.co.uk

Colin Prior

Born 1958 in Glasgow, UK



Colin Prior is known for his panoramic landscape photography. He started capturing the scenes of Scotland and went on to shoot landscapes all over the world. His work features strong colours as he mostly captures in the 'golden hour' and has had several solo exhibitions, most notably The Scottish Visual Experience and Land's End. Colin uses 35mm and medium format digital.

Colin entered the world of photography initially through underwater photography: "However, I recognised photography as a medium through which I could express my passion for the natural world." Colin feels his most successful work is his landscape portfolio of Scotland and his ongoing four-year project on the Karakoram Mountains in Pakistan. When asked about inspiration he replied: "Probably the photographer with the greatest influence on my life was Galen Rowell. He set my imagination alight with endless possibilities."

www.colinprior.co.uk



CONTRIBUTOR'S CHOICE

– Will Roberts

Martin Parr

Nobody else can capture the everyday elements of life like Martin and his work is proof that good photos don't always need lights, filters lenses and an entourage of assistants.

Frank Sutcliffe

Sutcliffe's work has a massive historical importance – he was prolific in capturing the life and landscape of North Yorkshire in at the beginning of the 20th century and end of the 19th century. However, they are also stunning visual feasts, beautifully framed and as absorbing as a photograph can be.

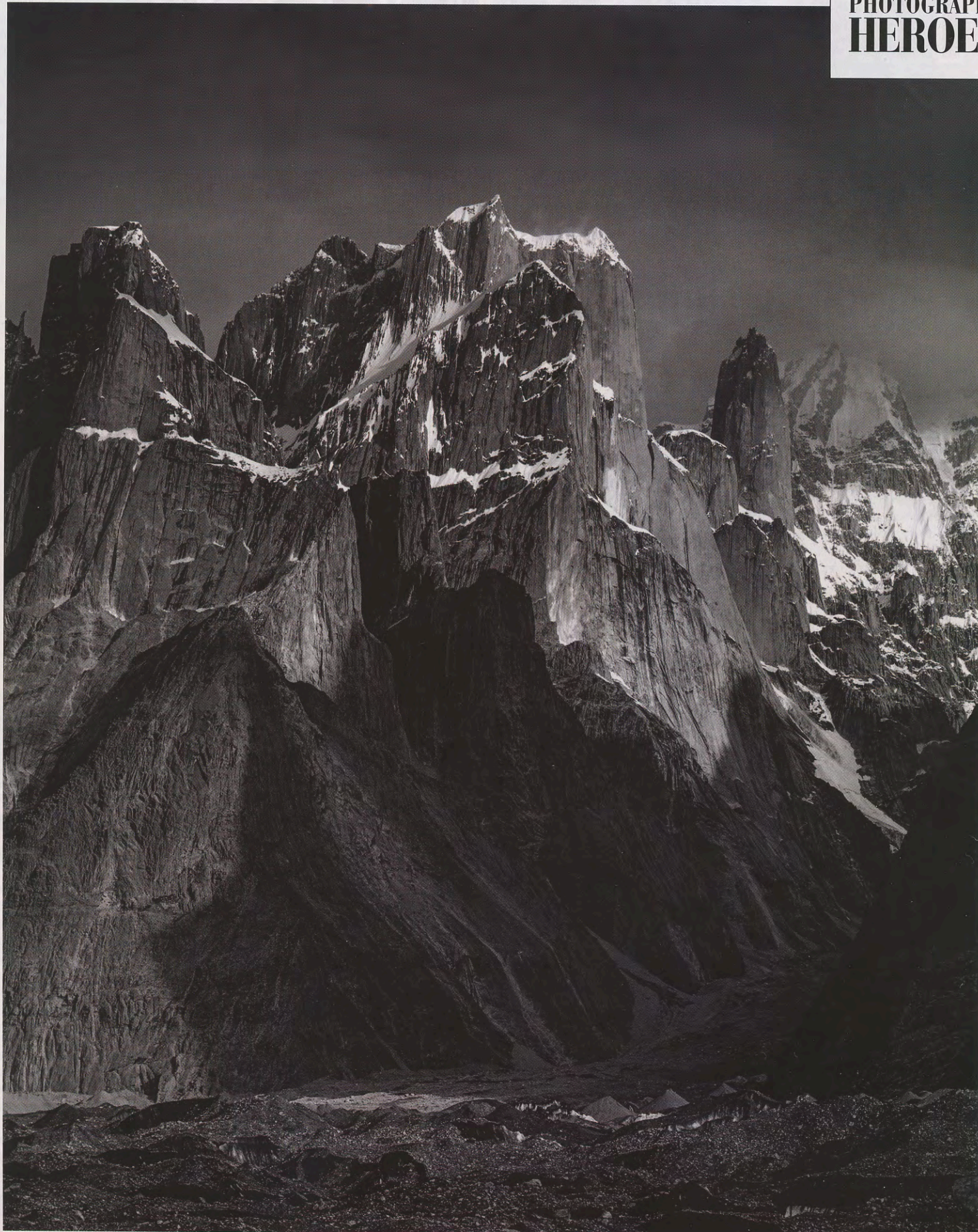
Ansel Adams

My childhood was wall-to-wall Ansel Adams – literally. His stunning black and white landscapes of Yosemite National Park were littered all over our house. His ability to add such drama to pictures is something I look to try and get somewhere near whenever I take a landscape.

Trango Towers.

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PHOTOGRAPHY
HEROES



Man Ray

1890 – 1976, Philadelphia, USA



A jack-of-all trades when it came to the arts, Man Ray considered himself as a painter above all but his photographic works explored creativity beyond all means in his stark black and white works. He was immersed in the avant garde era following the 1913 Armory show and played a key part in the Dada and Surrealist movements during 1920s and 1930s Paris. For some years after this, his portrait and fashion photography took focus and he became pioneer of new processes such as the Rayograph and solarisations. During his time in Paris the self-taught photographer set up his own studio before returning to America prior to World War II in which he, to his disappointment, was only recognised for his photographs, not films. While his famous works include 'Le Violon d'Ingres' and 'Man Ray Self Portrait with Camera', he concentrated on painting until his death in Paris in 1976. His collection was most recently exhibited in the National Portrait Gallery, London.

www.manraytrust.com

Richard Renaldi

Born 1949 in Chicago, USA



Richard Renaldi is a social documentary, portrait photographer. He received his BFA in photography from New York University and exhibitions of his photographs have been mounted in galleries around the world from New York to Sweden, Germany and Wales.

www.renaldi.com

Herb Ritts

1952 – 2002 Born in California, USA

Ritts was a black and white fashion photographer who began his career in the late '70s, when he started out as a commercial photographer. He produced editorial fashion for *Vanity Fair*, *Vogue* and *Rolling Stone* magazine, to name but a few, and also shot advertising for companies such as Calvin Klein, Chanel, Giorgio Armani and many more. Producing music videos and commercials as well as exhibiting his fine art works worldwide, Ritts was said to have been drawn to clean lines and strong forms in his imagery and often challenged the conventionalities of race and gender.

www.herbritts.com

Simon Roberts

Born 1974 in Croydon, UK



Simon Roberts is a British photographer whose work has been displayed and published internationally. His work is mostly documentary, including images of British Olympians and landscape photography.

Simon uses an Ebony 45S plate camera with a 150mm Schneider lens for all his personal work and for commissioned work he uses a Phase One camera system. He tells us how he got into photography: "I took a somewhat circuitous route into photography. Despite having embraced the medium at school, I decided against studying photography at degree level and instead spent three years enrolled on a Human Geography BA Hons at the University of Sheffield – a subject which has informed much of my subsequent photographic practice. After graduating in 1996, I stayed in the city and studied on the NCTJ Photojournalism course at Sheffield College. What followed was a painful few months working as a news photographer at a regional press agency. I moved to London in 1998 after winning the Ian Parry Award and began freelancing for *The Sunday Times* magazine on the encouragement of the then picture editor, Aidan Sullivan. I've been earning a living from my photography ever since." When asked if he's ever done anything outlandish in aid of photography, Simon says: "In 2004 I made a somewhat brazen decision to abandon a burgeoning career as a magazine photographer and move to Russia with my wife, where I spent the next year working on a personal project about contemporary Russian society. It was a self-funded trip but the photographs I produced were subsequently published in my first monograph *Motherland* (Chris Boot, 2007) and have become an important milestone in my photographic oeuvre." Simon considers his most successful work to be 'We English' – his study of the English landscape. But this is not his favourite work: "The series that has been most widely published and referenced is 'We English'. The work was exhibited at the National Media Museum and has toured to numerous national and international museums. Martin Parr voted the monograph (published by Chris Boot, 2009), as one of the best photography books of the past decade. However, the work I'm most proud of is 'The Election Project', where I was commissioned as the Election Artist to produce a record of the 2010 General Election on behalf of the House of Commons Works of Art Committee. The series of 25 large format prints I created on the campaign trail now form part of the Parliamentary Art Collection."

At an early age Simon's inspiration was Ansel Adams but as he grew it changed. "I was drawn to the work of Ansel Adams, having discovered his photographs on a holiday to Yosemite National Park. Once I actively began studying the history of photography, I became drawn to the work of the American 'new topographic' photographers like Stephen Shore and Robert Adams. Closer to home I was influenced by the British colour documentary photography of the 1980s, work by the likes of Paul Graham, Anna Fox and Martin Parr. I have a soft spot for 16th century Dutch and Flemish landscape paintings, such as those by Hendrick Avercamp and Pieter Bruegel. I should also give a nod to the filmmaker Patrick Keiller."

www.simoncroberts.com

Equestrian Jumping Individual, Greenwich Park, London. 8 August 2012

100 PHOTOGRAPHY HEROES



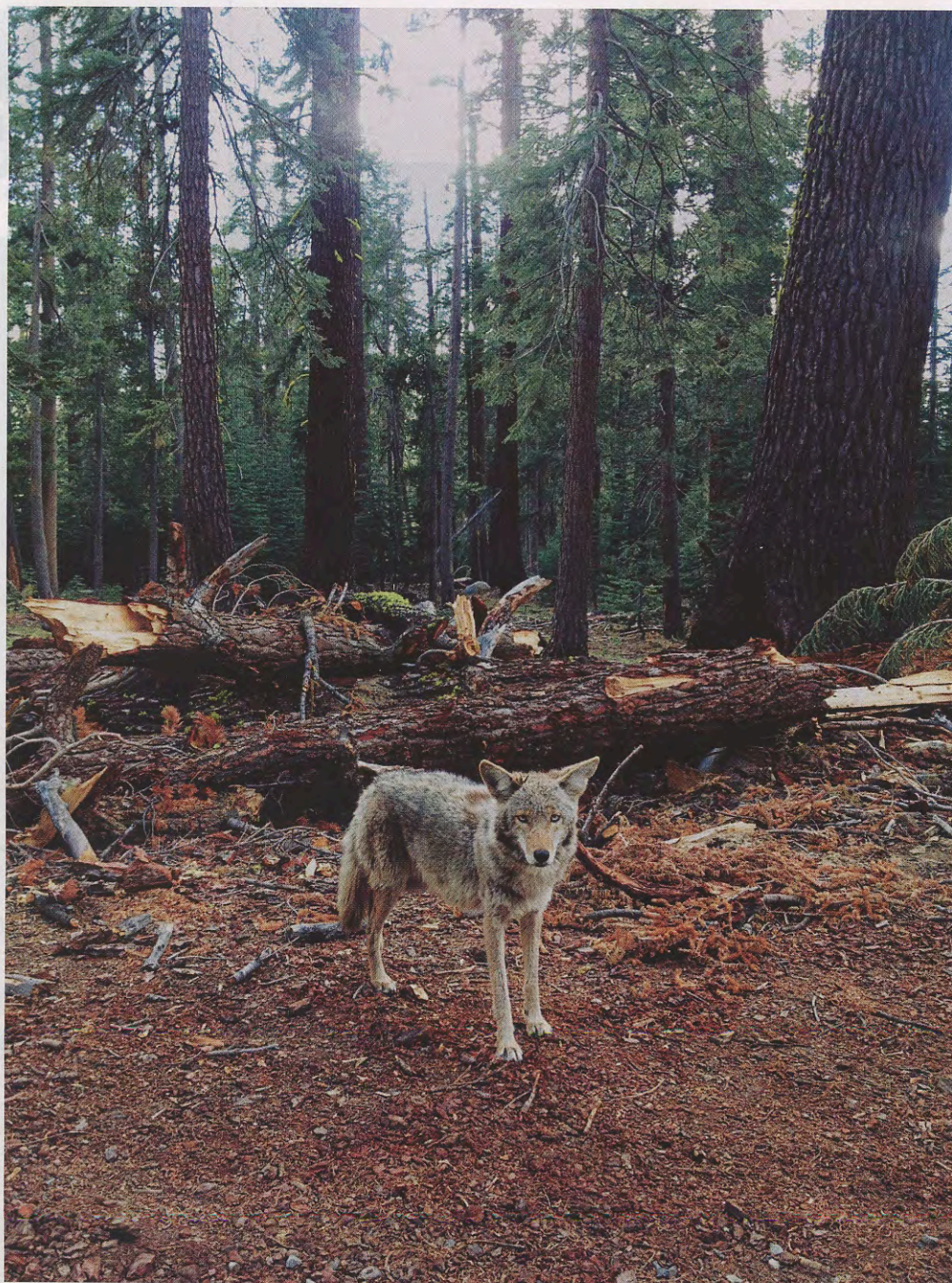
Paolo Roversi

Born 1947 in Ravenna, Italy



First dabbling in photography as a teenager whilst on a Spanish holiday in 1964, Paolo took it upon himself to set up a home darkroom in his cellar and began developing his own black and white prints. It wasn't until 1970, during an assignment to cover Ezra Pound's funeral in Venice, that Paolo began his relationship with the Associated Press. It was during that same year that he set up his first studio to photograph local celebrities, which led to a chance meeting with Art Director of *Elle* magazine Peter Knapp who invited him to Paris – he never left. Being in the heart of the world's fashion capital, Paolo soon became familiar with the works of fashion photography masters before him such as Richard Avedon, Irving Penn and Helmut Newton and tried out the genre for himself. Before shooting for the likes of *Elle* and *Marie Claire*, Paolo assisted British photographer Lawrence Sackmann for nine months – he taught him everything from creativity to flash set-ups. Since the early '80s he has used large format Polaroid film for most of his works and remains inspired by the history of photography – hence the timeless quality of his works featuring subjects such as John Galliano and Tilda Swinton, compared to that of contemporary photography. In 2007 he was featured in the exhibition *Face of fashion* alongside Corinne Day, Steven Klein and Mario Sorrenti at the National Portrait Gallery. ♦

www.paoloroversi.com



© KEVIN RUSS

Kevin Russ

Born 1983 in Santa Maria, California, USA



Kevin Russ is an American iPhone photographer with over 45,000 Instagram followers and has grown to fame through his landscape images taken simply on one device; his cameraphone. He has travelled all over the west of America photographing landscapes and hopes to go international. He tries to keep photography a hobby, which is why he photographs with his phone.

"During my first semester at college I wanted a new way to be creative and decided to buy a camera," says Kevin. "I really enjoyed it and made it my full-time job a year and a half later. I'm inspired by nature and people – the ones who live outside or in some alternative way and those who chase their dreams." As photography often leads to doing some pretty outlandish things, Kevin shares his experience of the photography industry so far and what lengths he sometimes has to take: "Nothing too crazy so far, but I just started living in my car last year in order to see new places. I was out of my house for about seven months, but now I'm hoping to try different things like freighthopping." Kevin considers his most successful work to be his wildlife imagery: "I haven't been shooting them long but I've caught a few moments over the last 18 months that people seem to enjoy."

www.kevinruss.tumblr.com

Galen Rowell

Born 1940 – 2002 in California, USA



Rowell was a wildlife photographer with a passion for the wilderness and regularly went climbing. In

the early '70s, Rowell sold his small car business to become a professional photographer and within a year had scored big when one of his images was a cover story for *National Geographic* magazine. Rowell considered himself to be a participant in his compositions, rather than a mere spectator as with many other wildlife photographers.

In 1984 Galen was awarded the Ansel Adams Award for Conservation Photography and frequently worked for publications such as *National Geographic*, *Outdoor Photographer* and *Life* magazine. He was keen to photograph optical phenomena in the natural world and captured the fast-changing weather conditions of landscapes using a 35mm Nikon and colour slide film. He developed a set of ND Grad filters before mastering the technique of fill flash to manipulate his images.

www.mountainlight.com

Sebastião Salgado

Born 1944 Minas Gerais, Brazil



Sebastião Salgado is a Brazilian social documentary photographer and photojournalist. Trained as an

economist, he began working for the International Coffee Organisation, often travelling to Africa – it's when he started taking photography seriously. Eventually he formed his own agency called Amazonas Images in Paris, to represent his work. He has travelled in over 100 countries for his photographic projects. He has won the Hasselblad Award and published a number of books.

www.thephotographersgallery.org.uk



Joel Sartore

Born 1962 in Oklahoma, USA



With a pinch of humour and a heap of creativity when it comes to photographing the natural world, the 20-year contributor to *National Geographic* has been chased by all manners of animals from elephants to polar bears and lions. He studied journalism at the University of Nebraska-Lincoln, but his fascination with wildlife was sparked as a child when reading about the very last passenger pigeon in his mother's *Time-Life* picture books. His assignments of behalf of *National Geographic* have given him first-hand experience of the human impact on the environment. He once said: "It is folly to think that we can destroy one species and ecosystem after another and not affect humanity. When we save species, we're actually saving ourselves." In 2012 Joel was named a Fellow of the National Geographic Society and has also contributed to *Sports Illustrated*, *Time* and *Life* magazine. Adding teacher, speaker and author to his portfolio, Joel has published a number of books including *Nebraska: Under a Big Red Sky* in 1999 and *Rare: Portraits of America's Endangered Species* in 2010.

www.joelsartore.com

Cindy Sherman

Born 1954 in New Jersey, USA

Cindy Sherman is an American film director and photographer, best known for her conceptual portraits. Her work seeks to comment upon the representation of women in society, art and the media.

A lot of her work is biographical – she photographed herself in a series wearing a variety of costumes, shooting alone in her studio and taking on the many necessary roles of the director, stylist, make-up artist and model. Her *Untitled Film Stills* work has achieved some of the highest prices paid for imagery and is arguably her most famous work.

In 1995 she was awarded the MacArthur Fellowship. Her other awards include the Larry Aldrich Foundation Award, Wolfgang Hahn Prize, Hasselblad Award, Guild Hall Academy of the Arts Lifetime Achievement Award for Visual Arts, American Academy of Arts and Sciences Award, National Arts Award, Jewish Museum's Man Ray Award and the Roswitha Haftmann Prize. In 2010, Sherman was elected an Honorary Member of the Royal Academy of Arts, London. She received an honorary doctorate degree from the Royal College of Art, London, in 2013. ➡

Jeanloup Sieff

1933 – 2000 Born in Paris, France

Sieff was a French portrait photographer who became known for his work with politicians, famous artists of the time, landscapes and nudes. He liked to work in wide-angle and his images were predominantly black and white.

www.jeanloup sieff.com



© EWAN SPENCER

Open mic.

Ewen Spencer

Born 1971 in Newcastle upon Tyne, UK



Ewen Spencer was born in Newcastle and started his career working for style, music and culture magazines. Since then he has gone on to photograph for *The Guardian*, Vodafone and shows like *Three's a Crowd* and *Wag Lad*.

Ewen uses a Canon 5D Mark III and Vivitar 283 speedlights, and got into photography through an Art Foundation course at the Art School in Newcastle.

"The Photography lecturer, Geoff Weston, was largely responsible for my initial interest," explains Ewen. He considers his most successful work to be that which he is currently producing: "I'm travelling around Europe and a little further afield, creating pictures with young people on the streets and beaches of major cities." He is inspired by the likes of William Klein, Larry Fink and, closer to home, Elaine Constantine who was a major support when Ewen was starting out, shooting editorial and album artwork. When asked whether he'd ever done any outlandish things in aid of photography, Ewen replied: "It's all a bit outlandish, isn't it?"

www.ewenspencer.com

W. Eugene Smith

1918 – 1978 Born in Kansas, USA



William Eugene Smith took his first photographs at the age of 15, working for two local newspapers.

He began working at *Newsweek* but

was reportedly fired for refusing to use medium format cameras. He went on to join *Life* magazine and after resigning, was wounded while simulating battle conditions for *Parade* magazine. He was a photojournalist known for his refusal to compromise on standards and his vivid reportage of World War II – as a war correspondent for Ziff-Davis Publishing, he followed the American offensive against Japan and sustained injuries that led to two years of surgery. Once he was back on his feet, he rejoined the job but eventually left to join Magnum as an associate before becoming a full member in 1957. He won the Guggenheim Fellowship in 1956.

Right: WORLD WAR II. The Pacific Campaign. 27 June 1944. Battle of Saipan Island. US Marines.



Post Office from car.



© W. EUGENE SMITH / MAGNUM PHOTOS

Tyler Stableford

Born 1975 in Colorado, USA



Named as one of Canon's 'Explorers of Light' and 'One of the Seven World's Greatest Adventure Photographers' by

Men's Journal, Tyler started out at Dartmouth College and went on to produce breath-taking films and photography in the great outdoors. As well as achieving first place in the 2011 International Photography Awards, Tyler dedicated his time to not-for-profit projects and is an active member of the environmental business organisation, showing his true love and enthusiasm for his subject, Mother Nature. His adventure photography has taken him to shoot Iceland's glacier caves and he is currently represented by Getty Images. www.tylerstableford.com

Humphrey Spender

1910 – 2005 Born in London, UK



A pioneer of documentary photography back when smaller cameras and new technology was paving the way for photographers to be more discreet when shooting on the streets, Humphrey Spender's camera of choice was a classic 35mm Leica. Humphrey Spender is well recognised for the photographs of working class life in Britain during the Depression through to the 1950s – pictures taken initially for the archive Worktown Mass Observation Project and then for *Picture Post*.

His ambition was to be a painter and he studied art history at Freiberg University for a year before being persuaded to study architecture. It was only on failing to find work as an architect that he turned to photography as a means to make a living. He had modest success from portraits, fashion and advertising commissions. *Vogue* and *Harper's Bazaar* were among his clients. In 1935 he accepted a job for the *Daily Mirror* where the work he was carrying out persuaded Spender that all press photography was propaganda – he had first learned this from seeing the work of Goebbels on visits to Christopher Isherwood in Berlin.

It was to counter such claims that Mass Observation was founded by liberal intellectuals to study 'real life'. The principle of Mass Observation is that the truth would be revealed if people were unaware that they were being photographed. This forced the photographer to adopt the role of a spy and the experiment predictably provoked local outrage.

With the outbreak of war, Spender was appointed an official war photographer; he was much disillusioned by the degree of censorship. But his work as an interpreter of photo-reconnaissance pictures, identifying German rocket sites, making maps for D-Day and, on one occasion, preventing the Americans from bombing a prisoner of war camp, proved rewarding. His short stint in photography ended just after World War II because he believed that documentary photography was stressful and disliked its intrusive nature. He instead went on to be a painter until his death at the age of 95.

www.boltonworktown.co.uk

100 PHOTOGRAPHY HEROES

The cast of James Bond movie *Goldeneye*



John Stoddart

Born 1959 in Liverpool, UK



John was not always interested in photography, he started out in the army and that is where his interest in photography grew. He bought his first camera in Japan and by the time he left the army, when he was 21, photography was a serious hobby for him. He eventually moved down to London where he specialised in celebrity portrait photography. His clients included *Vogue* and *Harper's Bazaar* and record companies such as EMI and Virgin – he's got a body of work stretching back 25 years.

John tells us how he got into photography: "It was a fluke really, I was in the army originally and during that time I just developed an interest in photography and good pictures. I was very young and stationed in Hong Kong. That was good because you could buy Japanese cameras much more cheaply in the Far East than you could in Europe. I started taking pictures and just really got into it. Then in the late 1970s I was posted to Northern Ireland, there were loads of photographic opportunities there. I learned how to print pictures myself – the developing and printing the army guys provided was pretty poor. I got really involved in the music scene in Liverpool. It was an exciting time – bands like Echo and the Bunnymen and Pete Dinklage's Wah! were about and I used to go and photograph them when they played live. I started to make a bit of money out of that, but held down a job at the Post Office in the day to give me some financial security. I'd start work there at 6am, finish by 1pm and meet up with my rock 'n' roll mates in the afternoon and became a photographer.

"I'd go and see work by major world photographers, people like Richard Avedon and Weegee, and that was really inspiring to me. I grew into photography thinking that standard was normal, and so that's what I aimed at – work that was as good as Richard Avedon's. It wasn't arrogance – I just thought that if you worked hard and practised, then that's what your images should look like. They never have, mind you, but that's what I thought at the time." ♦♦

www.johnstoddart.co.uk

Tom Stoddart

Born 1953 in Morpeth, UK

Tom Stoddart has documented some of the most dramatic events of recent years and is considered to be one of the world's leading reportage photographers. He captured 9/11 in New York, the fall of the Berlin Wall and the election of President Nelson Mandela, among other significant moments in modern history.

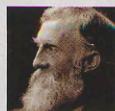
Tom's in-depth work on the HIV/AIDS pandemic in sub-Saharan Africa has been exhibited and published extensively, and won him the POY World Understanding Award in 2003. In the same year, his documentation of British Royal Marines in combat during the invasion of Iraq was awarded the Larry Burrows' Award for Exceptional Photography by the Eddie Adams Workshop. His retrospective outdoor exhibition 'iWitness' was visited by a quarter of a million people and the accompanying book was recognised as the best photography book published in 2004 by the POY judging panel.

www.tomstoddart.com



Frank Sutcliffe

1853 – 1941 Born in Leeds, UK



Francis 'Frank' Sutcliffe was a pioneering photographer in the late Victorian era who enjoyed capturing the seaside town of Whitby in England. He first made a living as a portrait photographer in Kent and captured important figures in the art world such as John Ruskin. His

most famous photograph is thought to be 'Water Rats', taken in 1886 – it caused quite a stir in society as it featured naked children playing in a boat. He was ex-communicated from his local clergy for the image, though it was not erotic – it was later purchased by Edward VII.

www.whitby.co

John Swannell

Born 1946 in Northern Ireland



John started his career working as an assistant at *Vogue* Studios, assisting photographers such as Cecil Beaton. He went on to

assist David Bailey for four years before setting up his own studio. He then spent the next ten years travelling and working for magazines such as *Vogue*, the *Sunday Times* and *Harpers & Queen*. During this time he discovered his style in beauty and fashion photography. On top of this, John is well known for his royal portrait photographs. He has photographed all the leading members of the royal family and in November 1994, Diana commissioned John personally to photograph her together with her sons.

www.johnswannell.com

Homer Sykes

Born 1949 in Canada



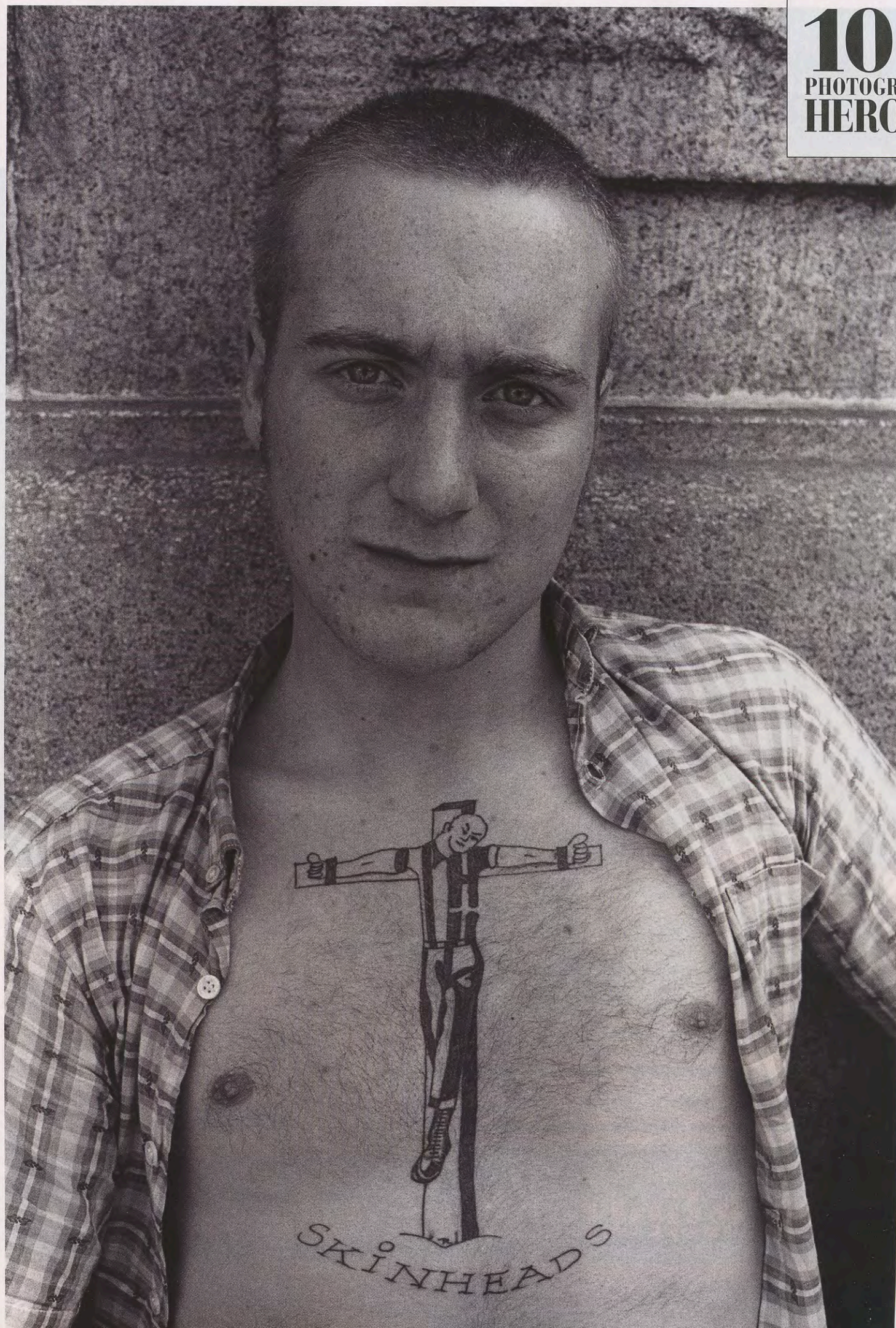
Homer Sykes is a Canada-born British documentary and landscape photographer of over 40 years. He has produced work on subjects from Celtic Britain to the Notting Hill Carnival riots of 1976 and youth sub-cultures of the '80s. He documented social change and everyday life in England since the '60s. He has photographed for newspapers including *Weekend Telegraph* and *Sunday Times* and published books including *On the Road Again*, *Hunting with Hounds* and *Shanghai Odyssey*. ♦♦

www.homersykes.com

Right: Young male skinhead with tattoo, Trafalgar Square Central London 1982. Jesus as a skinhead. He was know as Tufty. Many thanks Bart Vandeboosch.

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PHOTOGRAPHY
HEROES



Mashatu elephant at twilight.



Greg du Toit

Born 1977 in South Africa



As an eighth-generation African with a love of wildlife photography, it's no surprise that Greg's surroundings make up a large part of his portfolio, capturing the wonders of the African wilds. The first part of his career was spent in the

Timbavati Game Reserve, where he set aside time to identify the species around him – it proved invaluable when it came to shooting still life.

Described as raw and timeless while “conveying intimate interactions with the natural world”, his work has been showcased by *National Geographic* in London and was extended to three months due to its high demand. Growing in reputation in recent years, Greg has also been awarded the 2009 and 2010 BBC Wildlife Photographer of the Year with his winning imagery ‘Crossing Frenzy’ and ‘Black Rhino Forest’ featured in London’s Natural History Museum. Now offering private photographic safaris and workshops, he is also part of the National Geographic Expeditions programme. ♦♦

www.gregdutoit.com

Tim Walker

Born 1970 in the UK



Tim Walker is a contemporary *Vogue* heavyweight whose imagery has graced its

pages for over a decade. His fascination for fashion photography began in Conde Nast's very own library, where he did a year's work experience with the Cecil Beaton archive before graduating from Exeter College of Art in 1994. Assisting the likes of Richard Avedon in New York, Walker made his return to London to focus on portraiture and documentary photography for British newspapers before shooting his first *Vogue* spread at the age of 25 – consequently he went on to shoot two covers for the magazine, one featuring Lily Cole and the other Stella Tenant, both in 2005.

Defining his work as "underpinned by a magical and eccentric charm," *Vogue* has been Walker's platform to produce extravagant settings and theatrical characters through his fashion imagery that reflects the stories of fairytales. His latest exhibition 'Story Teller' from 2012 encapsulated just that, while campaigns such as the balloon over Paris advert for Dior would be his most mainstream. A permanent fixture at the V&A and the National Portrait Gallery, he received the infinity award in 2009 from the International Centre of Photography in New York. He was also awarded a Honorary Fellowship from the Royal Photographic Society in 2012. In his latest book *The Granny Alphabet*, Tim takes his high-fashion portraiture into a different direction and touches upon all our hearts by photographing 26 grandmothers across the country, and is donating all proceeds from the sale of the book to Friends of the Elderly.

www.timwalkerphotography.com

Charlie Waite

Born 1949 in the UK



Charlie is a landscape photographer who has what people describe as "a painterly approach" to his work. His images try to represent a sense of serenity and calm and they tend to be held in private or corporate collections across the globe. "From the age of 12, I spent years in the theatre observing the work of lighting directors that contribute so much to bringing plays to life," says Charlie. "If I am able to produce 10 images a year that seem to work for me, then I would be delighted. One's own high standards set for oneself are always very suitably just out of reach!" Charlie also admits that he tends to regularly fall off his ladder when shooting landscapes and says that he is inspired by the sense of wonder in our existence.

With over 30 books published so far, Charlie's name has not gone unnoticed by the world and he was awarded an Honorary Fellowship to the British Institute of Professional Photographers in 2000.

www.charliewaite.com

© CHARLIE WAITE

Alfred Hitchcock,
Los Angeles, 1973.



100 PHOTOGRAPHY HEROES

Albert Watson

Born 1942 in Edinburgh, Scotland



Albert Watson is a Scottish photographer well known for his fashion, celebrity and art photography. His work is featured in galleries and museums worldwide. He has shot over 200 covers for *Vogue* and 40 covers for *Rolling Stone* magazine since the mid-1970s.

"I'd done a little bit of photography but not a lot and I got started quickly, making a living fairly soon – within about six months – and then I was really learning from that time on. At the very beginning I had lots of very good assistants who were making suggestions and so on, and from that point on I was basically self-taught. I opened a studio in New York in 1974, and I still had a large studio in Los Angeles. Bit by bit I increased the business in New York and wound down the business in Los Angeles. At that time the magazine market was 50 per cent in Europe and 50 per cent in New York – I didn't want to be so far away from it." We wanted to know the most outlandish thing Albert has done during his photography career and this is what he said: "We shot a cover a cover at 7am in the morning for French *Vogue*, in Paris between 7am and 9am, then I went to the airport and got on an 11am Concorde. I was in New York by 9am, in the New York studio by 10.30 and I worked from then to 4pm doing advertising. Then I was on a 6pm plane to Los Angeles, I went to Los Angeles studio at approximately 10pm and I worked there from between 10pm to 1am on an album cover for Frank Zappa. I actually did sleep on the plane, but I worked for a complete 24 hour day because we finished by 1.30am, and I worked from then on to 4pm doing advertising. That was just one time, but I've done outrageous things like that many times."

www.albertwatson.net

Jeff Wall

Born 1946 in Vancouver, Canada

Jeff is best known for his large back-lit cibachrome images which often represent a mixture of Vancouver's natural beauty and urban decay with a post-modern twist, and have industrial minimalism as their backdrop.

In 1977 he produced his first back-lit photo transparencies which were mainly staged scenes which referred to the history of both philosophical problems and the history of art. He exhibited at his first gallery in 1978 but held it as an installation, rather than an exhibition, staging it in the window of the Nova Gallery shop and enclosing it in plasterboard. His work presents cinematic productions, involving sets, cast and crew with digital post-production in order to make a comment upon society and its social and political issues. ♦♦



Taken from the book
The Granny Alphabet
published by Thames
& Hudson.

MEXICO. Nuevo Laredo, Tamaulipas. 1996.



© ALEX WEBB / MAGNUM PHOTOS

Trevor Watson

It is said that sex sells, and for Trevor Watson this line of imagery has certainly been his forte. Releasing five books through Taschen throughout his career including the best-selling *Cheek! A Photographic Feast of 366 Bottoms*. Trevor's erotic subjects range from sexual perversions, penetration, lesbianism, spanking and piercings – just to name a few of his preferred fetishes, but presented in a powerful way where the model is in control and comfortable with their body.

Alex Webb

Born 1952 in San Francisco, USA



Alex Webb is an American photojournalist associated with Magnum Photos. During his time at Magnum he has documented small-town life in the American South and worked in the Caribbean and Mexico, working primarily in colour. His work has been exhibited around the world, including at the Museum of Photographic Arts and the International Centre of Photography. He has been awarded the David Octavius Hill Medal. ➡

www.webbnorriswebb.co

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for a chance to win books dedicated to photography heroes



Western screech owl.

Edward Weston

1886 – 1958 Born in Illinois, USA

A photograph of a misshapen pepper led to Weston being named the most influential American photographer of the 20th century. But his other work, spanning from nudes to architecture, portraits, landscapes and, of course, natural studies, reaffirms the title. After receiving a Kodak No.2 Bull's Eye camera from his father at the age of 16, his first photographs were of Chicago's parks and his aunt's farm and were published in *Camera* and *Darkroom* magazine. His professional career began in California, after studying at the Illinois School of Photography and propelled his love of black and white that explored a variety of genres. In 1937, Weston became the first photographer to be awarded the Guggenheim Foundation artist's fellowship and went on to be one of the founding members, alongside Imogen Cunningham and Ansel Adams, of the group f/64 which promoted unmanipulated, sharp-focus photography.

www.edward-weston.com

Brad Wilson

Born 1963 in Charlotte, North Carolina, USA



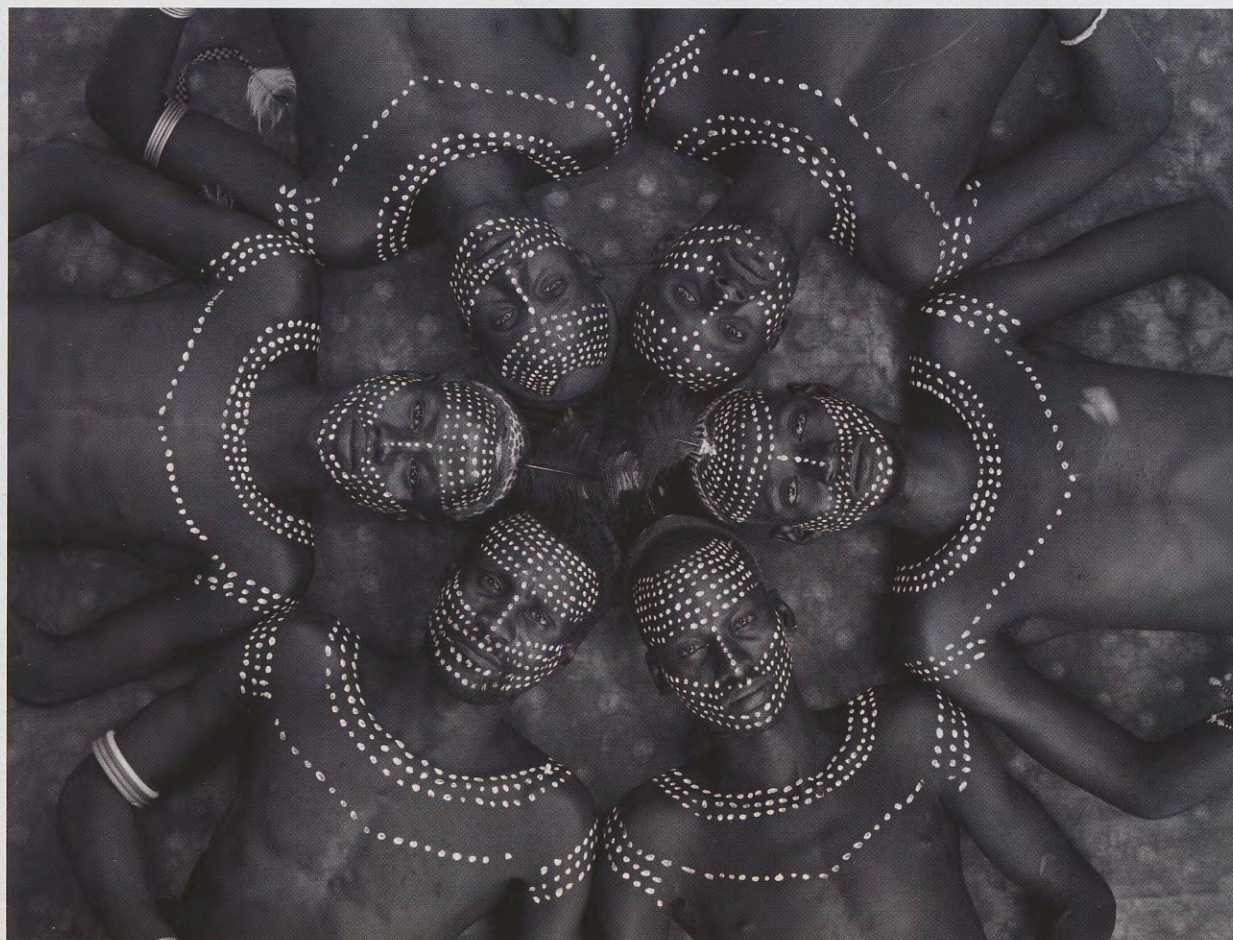
Brad worked with a number of notable photographers before starting his own career in 1996, working in the commercial and fine-art genres. His work has been widely published around the world, appearing in numerous advertising campaigns, magazines, annual reports, music packages and on over 400 book covers in the USA, Europe, Asia and South America.

Brad uses a Hasselblad H1 with a Phase One P65+ digital back. "I studied studio art and art history at university, and I knew I wanted to pursue some sort of creative career after my formal education was over," says Brad on his start in photography. "However, it became obvious early on that I was not going to be the next great American sculptor or painter, so I continued to search for an artistic medium that I could understand more completely. After university I took some photography classes and all my training in the arts suddenly made sense. It seemed that photography offered a more unique, creative opportunity: the ability to make a living commercially while, at the same time, pursuing fine-art applications."

We asked whether he'd ever done anything outlandish in pursuit of a photography: "Yes, on many occasions. Most notably, I brought a series of large exotic animals like African elephants, giraffes, lions and tigers into a photo studio for a fine art project (not all at the same time, of course). For the most part, I photographed them without cages or restraints, so they were effectively loose in the studio."

In respect of his most successful work and who inspires him, Brad says: "In terms of broad recognition and commercial success, it would have to be the animal portrait series, 'Affinity'. And it was really my overall love for art and the creative process that inspired me to become a photographer, not one particular person or event. Those feelings came first – photography merely provided the appropriate form of expression."

www.bradwilson.com



Human Canvas.

Art Wolfe

Born 1951 in Washington, USA



Wolfe is a photographer and conservationist, best known for colour images of wildlife, landscapes and native cultures. His photographs document scenes from every continent in hundreds of locations – they have been noted by environmental advocacy groups for their visual impact. In the last 30 years, Wolfe's work has been published in more than 60 books including *Vanishing Act*, *The High Himalaya* and *Water: Worlds between Heaven & Earth*.

Art primarily uses a Canon camera, though not exclusively. "It is growing up as a painter that led to the 'Human Canvas' project, where I combine my roots as a painter with my observations of nature and camouflage and my passion for photography into one enormous artistic endeavour. This is where I started out and this, I think, is my most successful work to date. To photograph animals in the wild you must have this instinctively, otherwise you are simply hoping for the random chance encounter. I can distinctly remember the first moment I became absolutely hooked on wildlife photography. I was on a canoe trip in the Bowron Lake of North Central British Columbia, on a YMCA group trip. Thankfully, I brought along my first camera, a little Kodak Brownie Fiesta. On the lake, we came across an enormous moose. He was just feeding on vegetation under the water and I photographed him for what felt like over an hour as we paddled ever closer. I was so excited, terrified and overjoyed all at the same time. Eventually, as we got ever closer, the moose bounded out of the lake with great fanfare giving me my first action shots as well. I was hooked! I knew this was the life for me. The animals that inhabit South Georgia Island do not see many visitors and thus do not fear you when you. A fun memory came when I was photographing an elephant seal in the shallow water. My main concern at the time was for my wide-angle lens as the seal was so curious it inched its way closer, seeing its own reflection in the glass. What I didn't see coming, however, was the young weaner southern elephant seal that was scooting along the beach headed straight for me. I was lying on my stomach with my legs stretched out behind me when I first felt his presence. I was then surprised when it paused half way across my legs, changed directions and began crawling up onto my back. After a few minutes it was clear, it wasn't just trying to get by, it was looking for a softer place to take a nap and thought I'd do just fine! That's a lot of blubber pinning you to the ground when one of these decides to use you for their futon.

"Both my parents were wedding photographers, in order to keep a roof over our heads; however, it was my mother's passion for all things artistic that impressed upon me the most. It was her constant experimenting without boundaries or borders that I hold on to today – there is no subject off limits for me. I will have over two dozen different projects in my mind at any given time. Anything can be a potential subject (except weddings, of course!). I am constantly experimenting and changing the way I photograph, pushing the boundaries, returning to old subjects to see them in new ways, just as my mother would in her own way. I have shot photographs in the last year that I never would have seen just five years ago. In the coming years with advances in technology, I will be shooting images I never would have believed possible before." ■■

www.artwolfe.com