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SPRINGBOARD



A-Level Art & Design

OUR COURSE DETAILS

Are you creative and imaginative? Do you enjoy exploring ideas and looking at things in different ways? If so, you should consider our course in Fine art, which is about looking, learning, thinking and communicating. You will enjoy developing your understanding of the visual world, learning practical skills and responding to ideas and issues in ways that are personal to you.

Our A level Fine Art course has been designed so that you can focus on an area of personal interest and create artwork that builds on your individual strengths. You will be encouraged to be independent and autonomous in your outcomes, building on the skills and knowledge that you have already gained.

We have chosen the AQA Art & Design, Fine Art specification, which directly supports progression to further and higher education in Art and Design and related subjects. We also provide students with a platform to inspire a lifelong interest in, and enjoyment of, Art and Design.

There is a logical progression from GCSE as the assessment objectives, structure and titles are very similar to those specified in the GCSE Art and Design specification for AQA and other exam boards



EMPLOYABILITY

There are many jobs that art related study will prepare you for, including:

- Architect
- Animator
- Art Technician
- Art Therapist
- Fashion Designer
- Graphic Designer
- Illustrator
- Interior designer
- Museum/Gallery Curator
- Tattoo Artist



PREPARING FOR STUDY

Keep making art until your course begins. The most important thing for us is to get you working on the kind of art you love. Choose a theme you enjoy, using the artists you research below to help you think of ideas of what to do and also how (techniques and processes) to do it. Take photographs, or work from life (rather than working from google images) make some drawings, paintings, digital art, textiles or whatever you enjoy and put together a file/sketchpad of the work that you make.



LINKS TO THE SPECIFICATIONS

www.aqa.org.uk

UNIVERSITY COURSES

www.ucas.com

As well as giving you the chance to creatively engage with the world around you and develop technical skills, the study of art and design equips you with transferable skills that will support you in both further study and a range of careers.

Just some of the possible degree options are:

- 2D and 3D animation
- Fashion and textile design
- Film and media studies
- Fine Art
- Game design
- Illustration
- Product design
- Photography
- Set design



TV RECOMMENDS

Netflix

www.highsnobiety.com

General

news.artnet.com

Grayson Perry documentaries:

www.channel4.com

[channel4.com/-link 2](http://channel4.com/-link-2)



USEFUL ONLINE LINKS

www.studentartguide.com

www.pinterest.co.uk

mymodernmet.com

www.tate.org.uk

www.tate.org.uk—Link 2



RESEARCH

With online platforms like Instagram and Pinterest, art has never been more accessible. However, it is also important to seek out high quality art work that has cultural significance through exploration of top galleries like the Tate, MOMA, Guggenheim etc. The Art in galleries like these can broaden our perceptions of the world in ways we have never come across before. Art is our way of reflecting on and critiquing the world we live in, arguably that has never been more important.

Part of engaging with art is about striving to find what it is we want our work to communicate; whether it's a profound idea or simply attractive to look at.

When you arrive, we would really like you to be able to show us some art that gets you excited to make your own art. It can be anything from famous work to a design on a t-shirt.

In addition to this we would like you to choose at least 4 artists from the Tate website <https://www.tate.org.uk> and create a page of research on each (in a sketchbook or digitally) with the images you like of their art and some reasons why you like it written in note form on each page. The Tate is one of the world's great collections so if you research thoroughly you will find



GALLERIES

We recommend gallery visits and first-hand experience of art if possible. Lots of famous galleries have virtual tours.