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SPRINGBOARD



A-Level Photography

OUR COURSE DETAILS

The Photography A Level develops hardworking, organised and confident students who learn technical, presentational and project management skills which will be valuable for a wide variety of workplaces and higher education courses.

We have chosen the AQA specification, as we believe that its combination of personal investigation, portfolio and externally set assignment provides the best preparation for our students.

Those going onto Photography degree or employment routes develop the specific knowledge required to succeed while those looking to develop broader technical skills are also catered for with a wide range of academic and organisational challenges.



PREPARING FOR STUDY

Our course involves approaching photography from both a **creative** and **technical** perspective.

Please use the links in the 'websites box' to learn about the different compositional techniques you can use to create great photographs. If you can, use your mobile phone/camera to start practising your skills.



EMPLOYABILITY

www.prospects.ac.uk

myport.port.ac.uk

www.ucas.com



TV SERIES

- Masters of Photography – Sky Arts
- Britain in Focus: A Photographic History – BBC4



LINKS TO THE SPECIFICATIONS

www.aqa.org.uk

UNIVERSITY COURSES

There are a great number of Universities offering Degrees or BTEC HND courses in Photography. A quick search on 'Whatuni.com' will show a wide range of options for both. A HND (Higher National Diploma) is a shorter 2 year course with the option to continue to Degree level if you so decide.

We include here a list of the longest standing and perhaps most notable:

- Nottingham Trent
- Derby
- Coventry
- Sheffield
- Manchester
- Brighton
- Swansea College of Arts
- Falmouth
- Plymouth
- Bournemouth
- Westminster
- Staffordshire
- University for the Creative Arts
- Gloucestershire
- Edinburgh
- Glasgow School of Art
- Blackpool and The Fylde College
- London College of Communication

There are many others that offer good courses too so it depends on where you want to spend your 3 years studying .

PEOPLE TO RESEARCH

- Portraits: Annie Leibowitz, Steve Pyke, Nadav Kander, Hendrik Kerstens
- Landscape: Paul Hart, Fay Godwin, Cherie Waite, Michael Kenna.
- Documentary / Street: Lee Friedlander, Martin Parr, Vivian Maier, Trent Parke, Fred Herzog.
- Fine Art: Duane Michals, Cindy Sherman, Adam Fuss, Jerry Uelsmann, Gary Fabian Miller.

OUR TOP READS

- Extraordinary Everyday Photography – Brenda Tharp and Jed Manwaring
- The Beginners Photography Guide – DK
- The Photograph: A Visual and Cultural History – Graham Clarke

USEFUL ONLINE LINKS

expertphotography.com

www.format.com

petapixel.com —Composition

petapixel.com—Aperture & Shutter Controls

