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SPRINGBOARD



A-Level Music

OUR COURSE DETAILS

As well as offering routes to both employment and higher education in the field of Music and the creative industries, this course develops innovative, organised and inventive students who learn both theoretical and practical skills relevant for a wide variety of educational and professional environments.

PREPARING FOR STUDY

Areas to look at before you join the course:

Music Theory – Treble and Bass Clef, keys chords, cadences and modulation

Definitions of Musical Elements – what do these terms mean?

- Structure
- Melody
- Tempo
- Tonality
- Rhythm
- Timbre
- Harmony
- Texture
- Dynamics

PROGRAMS TO TRY

- MuseScore: Free download
musescore.org
- Sibelius First: Free limited version
my.avid.com

EMPLOYABILITY

www.prospects.ac.uk

www.acm.ac.uk





UNIVERSITY COURSES

Recent destinations from the department include:

- Royal Academy of Music
- Royal College of Music
- Trinity Laban College of Music and Drama
- Oxford University
- Manchester University (Joint Course with RNCM)
- Guildhall College of Music and Drama
- Royal Northern College of Music
- Birmingham Conservatoire
- Leeds College of Music



PEOPLE TO RESEARCH

Composers covered in Year 1

- Henry Purcell
- Antonio Vivaldi
- J.S.Bach
- Wolfgang Amadeus Mozart



OUR TOP READS

The AQA A-Level Revision guide offers an inexpensive guide to the main areas of the course. It can be purchased via the link below:

www.amazon.co.uk



USEFUL ONLINE LINKS

Listen to set works you will be studying and watch video content on the Music Department's Youtube site —

www.youtube.com



LINKS TO THE SPECIFICATIONS

www.filestore.aqa.org.uk

