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SPRINGBOARD



A-Level Dance

OUR COURSE DETAILS

As well as offering routes to both employment and higher education in Dance and the creative industries, this course develops innovative, organised and aspirational students who learn both theoretical and practical skills relevant for a wide variety of educational and professional environments.

The AQA specification is the only awarding body to offer students opportunities to study a variety of disciplines, which are directly related to employment within the theatre/dance industry, such as performing, choreographing, and critically analysing. Through the study of works, practitioners and by taking a contemporary approach to dance choreography, students develop strong employability skills, which are also transferable to other sectors. We believe this course nurtures an environment of personal ownership alongside providing opportunities for developing key research skills and independent learning techniques.



PREPARING FOR STUDY

- Sign up to a Dance School or Dance Classes
- Watch Ballet Videos on YouTube
- Watch Contemporary Dance Videos on YouTube
- Brush up on your essay writing skills



EMPLOYABILITY

www.prospects.ac.uk

This website gives an insight into some of the opportunities that studying a dance degree can create.

For others, it may be that you continue your training to progress directly into the professional world of dance and work in the West End, on Cruise Ships, National and International Tours, or create your own work as part of a company or as an independent dance artist.



FILMS

- Singing in the Rain
- West Side Story
- Fiddler on the Roof
- All That Jazz
- Oklahoma

UNIVERSITY COURSES

- Conservatoires of United Kingdom
<http://www.cdd.ac.uk/about-us/at-a-glance/>
- Urdang Academy
<https://theurdang.london/>
- Performers College
<https://performerscollege.co.uk/>
- Stella Mann Dance College
<https://www.stellamanncollege.co.uk/>
- SLP College
<https://www.slpcollege.co.uk/>
- University of Chichester
<https://www.chi.ac.uk/>
- Falmouth University
<https://www.falmouth.ac.uk/study/undergraduate/dance-choreography>



PEOPLE TO RESEARCH

- Christopher Bruce
- Richard Alston
- Gene Kelly
- Agnes DeMille
- Merce Cunningham
- Martha Graham

OUR TOP READS

- Rambert: A Celebration – A Survey of the Company's First Seventy Years by Jane Pritchard and Clement Crisp
- Quicksilver by Marie Rambert
- Gene Kelly: A Life of Dance and Dreams by Alvin Yudkoff
- Fosse: The Biography by Sam Wasson
- The Dancers' Study Guide: A dance guidebook of dance history, health and fitness, performance lessons, tips and advice by Anthony King

USEFUL ONLINE LINKS

- Rambert Dance Company: www.rambert.org.uk
- Marie Rambert Podcast: www.bbc.co.uk
- Gene Kelly: www.genekelly.com
- One Dance UK: www.onedanceuk.org
- Dance on the BBC: www.bbc.co.uk

LINKS TO THE SPECIFICATIONS

www.aqa.org.uk