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SPRINGBOARD



BTEC Extended Diploma in Performing Arts



OUR COURSE DETAILS

This course enables students to study Drama, Musical Theatre and Dance within one course – Performing Arts. The Extended Diploma is the equivalent of 3 A Levels. It is an ideal subject for students wishing to pursue a career in the theatre or related industries, or as a way for them to continue their study of a creative performing arts qualification alongside any other subjects. We find that students come with a range of experience across all three disciplines. As long as students are willing to work hard and push themselves out of their comfort zone to expand their performance capabilities then they will thrive.

Alongside the performance aspects of this Level 3 qualification, students are required to complete written work. This written work takes a variety of formats, but all is designed to support students to develop their academic ability as preparation for study or work beyond Level 3. This includes evaluative and critically analytical essay writing, as well as presentations, research, accurate referencing, and synthesis of multiple and varied sources of information.

Our students make excellent progress in both their practical and written work in Year 12, which prepares them to achieve excellent overall results in Year 13. This is supported by regular trips to the theatre to see contemporary performance, as well as visits and workshops with professionals and practitioners. We ensure that the course content is industry focussed and broadens the scope of future possibilities for our learners in the creative industries.



EMPLOYABILITY

<https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree/performing-arts>

This website gives an insight into some of the things that a Performing Arts degree can lead to in terms of career pathways.

For others, it may be that you progress into the professional world of performance, seeking further training, working as an actor or dancer in the West End, Cruise Ships, National and International Tours or creating your own work.



PREPARING FOR STUDY

Sign up to a Dance School or Dance Classes, Acting classes or Singing Classes.

Watch as much theatre as you can – live & online



FILMS

- Swan Lake by Matthew Bourne: <https://youtu.be/rQsECog9XGM>
- Nutcracker! By Matthew Bourne: <https://youtu.be/1jleSq2FFhs>
- The Cost of Living by DV8: <https://vimeo.com/74966965>
- Selection of online plays: <https://www.dramanotebook.com/watch-free-plays-online/>



UNIVERSITY COURSES

- Conservatoires of United Kingdom
<http://www.cdd.ac.uk/about-us/at-a-glance/>
- Urdang Academy
<https://theurdang.london/>
- Performers College
<https://performerscollege.co.uk/>
- Stella Mann Dance College
<https://www.stellamanncollege.co.uk/>
- SLP College
<https://www.slpcollege.co.uk/>
- East15 Acting School
<https://www.east15.ac.uk/>
- Rose Bruford College
<https://www.bruford.ac.uk/>
- Central School of Speech and Drama
<https://www.cssd.ac.uk/>



PEOPLE TO RESEARCH

- Lloyd Newson
- Matthew Bourne
- Akram Khan
- Pina Bausch
- Jasmin Vardimon
- Bertolt Brecht
- Frantic Assembly
- Mike Leigh
- Augusto Boal
- Joan Littlewood



OUR TOP READS

- Devising: A Handbook for Drama & Theatre Students by Gill Lamden
- Frantic Assembly Book of Devising Theatre by Scott Graham and Steven Hoggett
- Matthew Bourne and his Adventures in Dance by Matthew Bourne and Alastair Macaulay
- Games for Actors and Non-Actors by Augusto Boal
- Jasmin Vardimon's Dance Theatre: Movement, Memory and Metaphor by Libby Worth and Jasmin Vardimon



USEFUL ONLINE LINKS

- Frantic Assembly: <https://www.franticassembly.co.uk/frantic-digital>
- Matthew Bourne: <https://new-adventures.net/>
- Gecko Theatre: <https://www.geckotheatre.com/>
- DV8 Physical Theatre: <https://www.dv8.co.uk>
- Jasmin Vardimon Company: <https://jasminvardimon.com/>
- BBC Arts Online: <https://www.bbc.co.uk/arts/>



LINKS TO THE SPECIFICATIONS

<https://qualifications.pearson.com/en/qualifications/btec-nationals/performing-arts-2016.html>