



OUR COURSE DETAILS

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers. Especially those in the creative industries.

They will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning in to practice by producing prototypes of their choice.

Students will gain a real understanding of what it means to be a designer, alongside the knowledge and skills sought by higher education and employers.

We're confident you'll find this specification clear and easy to use, as a number of teachers and assessment experts have helped us to produce it.



PREPARING FOR STUDY

Revision of key material areas, manufacturing techniques and process is a must!

You must also have an understanding of how these materials impact on the environment, as well as social, ethical and cultural considerations.

Further to this, you must have an understanding of design eras, movements, and key designers (listed below).

We highly recommend the AQA revision guide to head start your A level journey.



EMPLOYABILITY

- <https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree>
- www.DeZeen.com
- www.skillcrush.com



FILMS

- 4oD – Grand Designs
- Netflix – Minimalism: A documentary about important things
- YouTube – Design for life (TV series hosted by Philippe Starck)



UNIVERSITY COURSES

<https://www.theguardian.com/education/ng-interactive/2018/may/29/university-guide-2019-league-table-for-design-crafts>



OUR TOP READS

- AQA Product Design A Level revision guide
- Look inside – Juan Velasco
- Things come apart – Todd McLellan
- Drawings for product designers – Kevin Henry
- The art of arranging everyday – Austin Radcliffe
- How to draw – Schott Robertson (also an app with step by step videos)



USEFUL ONLINE LINKS

- www.technologystudent.com
- www.thingiverse.com
- www.DeZeen.com
- Data – DT in education



LINKS TO THE SPECIFICATIONS

<https://filestore.aqa.org.uk/resources/design-and-technology/specifications/AQA-7552-SP-2017.PDF>



PEOPLE TO RESEARCH

- Philippe Starck
- Dieter Rams
- James Dyson
- Margaret Calvert
- Charles and Ray Eames
- Marianne Crandt
- Design movements and links to key influential designers

