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SPRINGBOARD



A-level Drama and Theatre



OUR COURSE DETAILS

This course offers roots to both employment and higher education and training in the creative industries. Students will develop performance skills, technical theatre skills, design skills, management and employability generally. We will cover all elements of the theatre industry and students can specialize in a skill pathway in the second year.



USEFUL ONLINE LINKS

<https://www.nationaltheatre.org.uk/> - a rich resource for practitioner research and plays are currently being streamed every week. Watch as many as you can.

<http://www.danrebellato.co.uk/> - Look for podcasts with fabulous contemporary playwrights

Search You Tube for 'Fourth Wall, Playwrights in lockdown'



EMPLOYABILITY

<https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree>

Studying Drama and Theatre can be a springboard to a career in the creative industries.

During the course we also cover key employability skills for **any** career; presentation skills, research skills, teamwork, leadership etc.



PREPARING FOR STUDY

Areas to look at before you have joined the course:

Theatrical terminology; find the glossary ("5k Language for Learning") and begin to look at some of the terms.

Investigate a variety of different stage shapes.

Revise any of the practitioner work you did at GCSE.



LINKS TO THE SPECIFICATIONS

<https://www.ocr.org.uk/qualifications/as-a-level-gce/drama-and-theatre-h059-h459-from-2016/>

UNIVERSITY COURSES

<https://www.federationofdramaschools.co.uk/> - a good start for vocational training

We have a comprehensive program of advice for students including talks and one to ones with our head of faculty.

We have links with top drama schools and universities in the country including Central School of Speech and Drama, Fourth Monkey Actor Training etc.

Recent destinations include: Arts Education, Central School of Speech and Drama, Fourth Monkey, Guilford



OUR TOP READS

Just dip into these and enjoy. You do not need to learn all the content from them for your course.

The Cambridge Companion to Theatre History

An Introduction to Theatre Design (pdf):

<https://s3.amazonaws.com/elibrary012/an%20introduction%20to%20theatre%20design%20book%20by%20routledge.pdf>

"The Frantic Assembly book of devising theatre" – Scott Graham and Steve Hoggett

Steven Berkoff *"And The Theatre of Self-Performance"*



PEOPLE TO RESEARCH

- Frantic Assembly
- Steven Berkoff
- Bertolt Brecht
- Antonin Artaud

