



BILBOROUGH
SIXTH FORM COLLEGE

MICHAEL REDFORD CLASS OF 2008–10



WHERE AM I NOW?

I work for Sky Sports as a producer. We provide the sport for Sky News along with other clients such as Sky New Zealand and the British Armed Forces. We also provide online bulletins on skysports.com.

A LEVEL QUALIFICATIONS AT BILBOROUGH

Drama & Theatre, Media Studies, English Language, General Studies

WHERE I WENT AFTER BILBOROUGH

I went to Staffordshire University to study Sports Journalism. I got a 2:1 in my degree. While there, I got an interview for a work placement with Sky Sports. I spent three weeks unpaid in London before being offered freelance work. I did that for a couple of months before a job opened up and I was an official staff member in August 2013.

MY MEMORIES OF BILBOROUGH

There are a variety. The main reason would be that I took English language. I learnt how to write to different audiences, my knowledge of the English language was greatly enhanced and I was a confident writer.

I also took media, which taught me key editing skills, the right and wrong way to edit and that ability to work with a camera and technical skills that go hand in hand with that such as audio knowledge and white balancing. The facilities were also first class.

My third A-Level was drama. This helped hugely as well, bringing out a confidence in me that I didn't know I had – despite my obvious interest in the subject. It ended with me performing in drag as Edna Turnblad in Hairspray so I'd like to hope it ended with something to remember!

MY ADVICE TO YOU...

Every day counts in regards to you reaching your chosen career. I made some great friends at Bilbs, many of whom I'm still in contact with now, six years down the line.

However, at the end of year one, I had a 'D' in English Language and had to work my socks off to bring that mark up to a respectable level in year 2. It just added to the workload and was completely my fault for slacking and messing around in year one.

Stay focused and understand the career isn't that far away!



A FUTURE LESS ORDINARY